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Carmel Pine Cone

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DRUNKEN MAN CAUSES PANIC IN RESIDENCE SECTION BY ASSAULTS

A man who was palpably intoxicated, who looked and spoke as though Mexican, caused a panic of several hours in the residence district of Carmelo street last Sunday night, and has kept Carmel's police department quite busy since. The first alarm came to Chief Englund at half past nine when Miss Laura Diehrssen telephoned from the Log Cabin that a man had spoken to her and lurched against her on Ocean avenue near her home at Carmelo.

Chief Englund requisitioned the first automobile he could find, and was driven hastily to the Log Cabin, where he interviewed Miss Dierhssen, and then made a search of the neighborhood. After getting Miss Diehrssen to her home, and looking through it for intruders, Englund went back to his house after his horse.

It was here that the second alarm came, a telephone from Miss Katherine Morgan, on Carmelo between 7th and 8th. Englund did not waste a minute, but started for the place on foot at a run. Arriving, he found Dr. Florence Belknap with Miss Morgan, and learned that she had discovered the man seemingly hiding in the brush on Carmelo near Ocean avenue, and had asked him what he did there.

"Want t' find my way to Pine Inn," said the man in broken English. Dr. Belknap directed him, took him to the corner, and showed him the way to Pine Inn, then started home, but afraid that she was being followed, turned in at Miss Morgan's. Hardly had she gotten inside before the door was tried, and a window attempted by the marauder.

Englund began a careful search of the neighboring yards, using his torch to scout through thick brush. He was still working at the search when at eleven o'clock, a shrill scream came to him from no great distance to the south. He started on a run for the spot.

The same scream had aroused guests of the La Playa, and when Englund arrived at Eighth and Carmelo, a considerable group had collected, and a maid working for the Lincoln Steffens family, had been carried into the hotel lobby. She was badly bruised in the face and one eye had been discolored by the blow of a fist. She was badly frightened, and had cause to be.

Her story was that as she was returning home from the postoffice, she had been attacked suddenly at the corner of Carmelo and 8th streets, by a man who came up behind her, grasped her, and as she turned upon him struck her down with clenched fist. Her description of the assailant was meagre, but in a way confirmed the suspicion that the three alarms of the night were from the same cause. Chief Englund spent the balance of the night and most of the next day rounding up all suspicious characters of the peninsula.

It developed later that a man answering the descriptions given had come to Leidig's grocery store earlier Sunday evening and asked the way to one of the hotels. He was apparently under the influence of intoxicants, and as he never went to the inn of which he made inquiries, it is believed that he was the man wanted for the assault. From clerks there, Englund has a detailed description, and is certain that the man left Carmel Monday morning, headed toward Salinas. The Sheriff's office was notified, but no arrest has as yet been made.

TWO DIE FROM HURTS IN SUR ACCIDENT

Word has been received that Miss E. Carlson and M. J. Mallerle, who went over the embankment into Swiss canyon on the Sur road on Sunday, September 4, died from their injuries in a San Francisco hospital this last week. The car went over a 150-foot embankment, and both Miss Carlson and Mallerle were injured internally and were taken to a hospital in San Francisco.

Two others in the party, also from the San Francisco bay region, escaped with minor injuries.

Cog Wheels Shattered in Merry-Go-Round When Councilman Dennis Drop His Wrench

Back from a long trip that quite evidently had given him a perspective on things in his home village, Councilman John B. Dennis tossed a monkey wrench into the cog-wheels of Councilman Wood's Merry-Go-Round last week Friday night, and the consequent explosion knocked all the complacence from the advocate of concreted streets. A small but smiling audience in the Council Chamber listened while Councilman Wood tried to poke a thumb into the leak in the dyke and stay the wreck of his hopes, then stood up on its hind legs and cheered Councilman Dennis on to more brave deeds with words of commendation and encouragement.

It came quietly, suddenly, like a flash of lightning from a clear sky. The meeting had done the few things that required official action, and was all ready to go into another of its too frequent secret sessions, when Councilman Dennis made his mild suggestion. He wanted the Council to think over and discuss the desirability of securing some really expert city planner, and have him survey Carmel's needs for future improvements with growth, with the idea of retaining its characteristics as a village of individuality; to fix a plan now, before other improvements are made, that could be established as the definite policy of the city. Quite likely because, having been out of town, he has not read the Pine Cone, Councilman Dennis advocated exactly what this paper has put forth editorially once or twice.

But they listened to John B. Dennis, councilman. In fact the other members of the Council listened open-mouthed. This was unexpected, and by some of them, unwanted. It did not sound at all like taking a program of concrete roads, concrete curbs, concrete gutters; and if as was likely, a four-fifths vote of the Council should be required to overrule a majority protest, this looked bad, very bad. And worse—almost disastrous, Councilman Foster hastened an approval of Dennis' idea that Carmel, as a village, should be preserved.

Councilman Wood, a strategist of no small ability, counter-attacked by a flank movement. There is at present a regional planning scheme born at Pacific Grove, and nurtured by Monterey, that will embrace the entire peninsula. Councilman Wood is upon this committee, representing Carmel, by invitation of somebody in Pacific Grove. No, he is not officially representing Carmel; was not appointed by the Council at any open meeting or executive session; was not appointed by any meeting of Carmel's residents interested in the town's planning or future growth; nor was he selected by the Trustees of the Ralph Chandler Harrison Memorial Library.

But that regional planning scheme, he thought, might do the same work for Carmel that Councilman Dennis' suggestion covered, and save duplication of effort and cost. That neither Pacific Grove nor Monterey had ideals at all like those of Carmel he did not admit. That their plans might be directly contrary to what Carmel wanted, he would not grant. Until this scheme had been developed, he believed nothing should be done by Carmel singly.

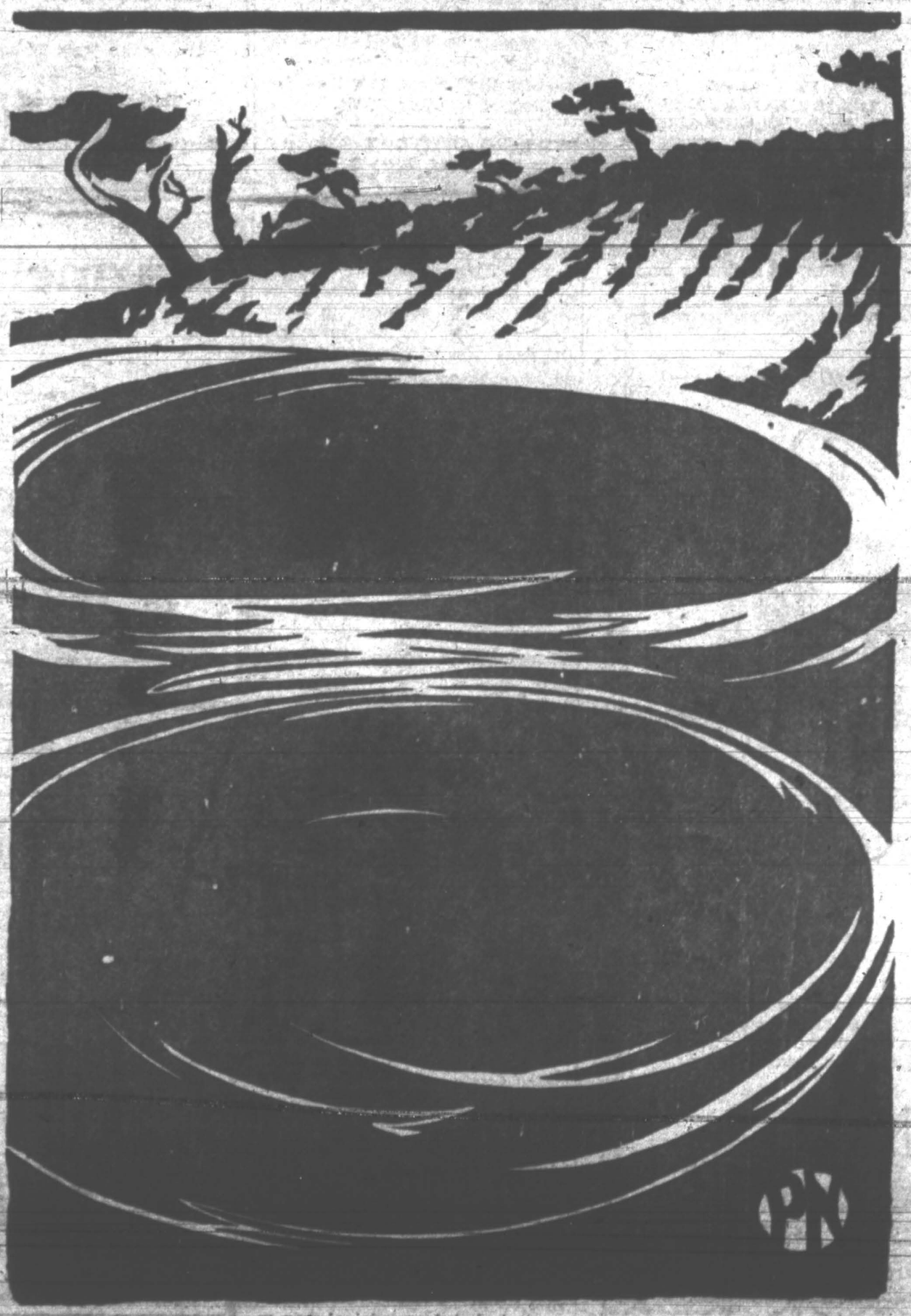
And Councilman Woood gave a highly comprehensive dissertation upon the general subject of planning, pointing out the probable need for the services of "a corps of engineers, surveyors and attorneys," entailing considerable expense for maps and other records, in order, as he explained, that legal effect might be given to the plan in the event of litigation, and assured Dennis that the latter's proposal would involve needless duplication of effort and cost.

Mayor John B. Jordan was also somewhat concerned over the probable expense of such a proceeding and Stephen A. Reynolds, from the spectators' section, informed the council it would cost $50 a day, adding that, in his opinion, any number of qualified experts could be found, right in Carmel, to do the same work at virtually no cost at all.

"It's a disgraceful confession of weakness," Reynolds declared, "to send outside for a planner when we have hundreds right here, with the interests of the town at heart." Trees, roads and dunes, he said, were all the factors to be affected by any plan that might be adopted.

The discussion then became more general. Gene Watson urged the desirability of a plan without too much red tape and George Seideneck spoke in advocacy of a planning policy formulated upon the basis of popular opinion originating in the people of the city itself. Mr. and Mrs. Arthur T. Shand also spoke along similar lines.

Perry Newberry then took the floor and summarized the various considerations bearing on the situation, showing that Carmel's problems were essentially different from those in other parts of the peninsula—so different, in fact, as to be diametrically opposed, in some respects,



so that general recommendations by a regional planning commission operating on the peninsula as a whole might readily come in direct conflict with the best interests of Carmel and the wishes of its residents. He also pointed out the impracticability of relying upon "home talent" for city planning direction.

Councilman Dennis, much heartened by the support given his suggestion, refused to abandon it and insisted that it be given consideration, and was assured by Mayor Jordan and Councilman Wood that they would seize the opportunity of taking the matter up with Cheyney or some other city planner, while they are attending the California League of Municipalities meeting at Sacramento next week.

At the instance of Watson, negotiations will be started with the state automobile association for the erection of Forest Theatre signs at the foot of the Ocean avenue grade and on Mountain View avenue.

Councilman Larouette reported on his investigation of the tree-cutting case brought up at the preceding meeting by Seideneck. A living pine tree had been cut down by the sewer diggers, long after the sewer had been laid, the latter had announced, and an explanation was sought. Larouette reported that, in his opinion, no harm had been done.

Superintendent of Streets A. P. Fraser received permisson to remove a tree from Locust street, when he stated that it sroots had been cut, it was dying and was a menace to safety.

Jimmie Jingle says:
Eat our bread and feel secure
The things of which it's made are pure.
—Stalter's Bread.

CARMEL CHURCH RALLY PLANNED

The public is invited to attend a rally given by the Sunday school classes of the Carmel Community church on the evening of September 25. The members of the classes are planning to dramatize a chapter from the Bible.

CARMEL FIRE DEPT. AUXILIARY ENTERTAINS

The Ladies' Auxiliary of the Carmel fire department entertained at a beach picnic near the bath house last Wednesday, in honor of the fireman. A large crowd attended and an enjoyable evening was spent. Games were the order of the picnic, and delightful refreshments were served later, by a blazing bonfire.

GORDON CAMPBELL MAKES ONE AND ONLY TOUCHDOWN

Gordon Campbell, son of City Attorney Argyll Campbell of Carmel, scored the one and only touchdown for Monterey High School in the first game of the season against Sequoia High School at Redwood City last Saturday afternoon. Monterey lost the game, 7 to 6, having failed to score the extra point after the touchdown in the third quarter.

Campbell, who is a veteran fullback of the team, dashed 40 yards for a score in the third play of the game, but was called back and the score discounted when the head linesman decided that three Monterey men were off-side when the play started. Campbell made the touchdown in the third quarter when he carried the ball over on a line buck after a series of reverses and fake plays had carried it to scoring distance.

The Monterey team is using the "Warner system" of play, involving many reverses, and is showing up better this season than it has for several years. This is the first time Monterey has used this system, but when the plays were working smoothly the team looked invincible, the backs piling up large gains without difficulty. The squad is being put through hard practices this week in preparation for the game next Saturday against Montezuma. This will be the first game on the local field.

Campbell is doing excellent work this season in his position as full back. He has played on the local team for three years, as well as having starred in other sports.

BUILDING ACTIVE IN CARMEL AND ENVIRONS

Four building permits have been issued this month by City Clerk Sadie Van Brower, amounting to $6,750. They cover the following jobs: kindergarten at the Sunset School, $4,250; additions to Bettie Greene Stables on Junipero, $200; additions, repairs and maintenance on house belonging to John Bathen, Santa Lucia and San Antonio, $1000; Daisy Fraser, studio on Crespi, $250.

The month of July was the most active building period of the year for Carmel, permits being issued to the amount of $92,215. In August, eight permits were issued amounting to $25,700. Six of these were new buildings.

As a great part of building activities have been in Hatton Fields, Carmel Woods, on the Point, and other parts of Carmel outside of the city limits where permits are not required, these figures represent but a part of the whole.

MONTEREY PENINSULA IN MOVIE THRILLER

The younger set from Carmel and Del Monte has been making a six-reel movie thriller, using the Monterey peninsula for a set, movie stars for extras and priceless antiques for props. The groups of film celebrities drawn to Del Monte for the sport and gayety of golf week contributed their services to the ambitious youngsters.

The scenario involves a quest for buried treasure. Old mission buildings still standing from Spanish days made authentic and beautiful backgrounds for the story, and Miss Maria Antonia Fields of Monterey, loaned the heroine a quaint and lovely gown copied from one worn by Senorita Maria Bonafacio when she danced with General Sherman. Other valuable antiques loaned by Miss Fields for use in the amateur movie included an original map recording a grant of land from the Spanish crown to her family, the Munras family of Monterey. Miss Anita Reiners of Fresno and Carmel was the heroine of the story, Jack Dolman, on vacation from Princeton, was the determined hero, Stephen Field of Monterey was, in movie parlance, "the heavy," and Mrs. Ada R. Murphy of Pasadena, equipped with camera, tripod and unfailing good humor, assisted by Jack Dolman and Jerome Hill, was the cinematographer.

Among the movie stars who shone modestly as extras were Conway Tearle, Norman Kerry, Ricardo Cortez and Jackie Coogan, while Jack Coogan Sr., served as technical advisor.

FRASER'S HAT POINTS TO WINTER'S COMING

If Carmel folk did not know that the first signs of winter had come by the rain and thunder last Friday week, they surely did when they saw Judge Fraser. In the pouring rain, Fraser appeared on the streets in his winter hat—that relic of by-gone days that has been in service for twelve winters—at least so says the judge. The hat is easily that old, we say, and although it will not determine Carmel styles for the rainy season, the town has the satisfaction of knowing that winter is not far off. The Judge never makes a mistake about the weather, and by now he has gained the reputation of being Carmel's official weather man.

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J. C. ORCUTTS HAVE NEW DAUGHTER

Word has come from San Francisco of the birth of Miss Alicia Orcutt in that city last week. Little Miss Alicia is the daughter of Mr. and Mrs. John Cooper Orcutt.

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SCOUT PATROL CAMPS IN RANCHITOS HILLS

That the mounted patrol was a successful experiment was the unanimous opinion of the twelve boys from the Carmel Boy Scout Troop who spent last week end camping up the Carmel Valley, under the leadership of W. F. Normand. The scouts left Carmel on Saturday on their horses and camped near Los Ranchitos that night. The evening was spent in flashlight signalling practice from hill tops. After services the next morning the boys practised wig-wagging from different points up the valley.

This is the first time that the mounted patrol has been used as a part of the scout curriculum. Each boy took care of his own horse. The scouts will probably go on another such trip in the near future.

KOCHER BUILDING WILL BE EARTHQUAKE PROOF

Work was resumed Monday morning on the Kocher building at Dolores and Seventh, after a period of three weeks in which building activities were held up due to a shortage of steel joists for the floor. The joists arrived last week, and the work will continue on now with no more interruptions, until the completion of the building about the middle of November.

An interesting experiment is being worked out to make the building entirely earthquake proof, says Dr. Kocher. Professor Dan Marks of Stanford University is expected down within the next few weeks to examine the type of walls in the building and to give his advice on the subject. Marks, who is connected with the architectural department of the University, is an authority on this subject. He will bring with him other men from the same department who have studied the type of earthquake proof buildings now being constructed in Japan.

PIONEER WOMAN PASSES AWAY

Mrs. Thomas J. Field, a member of one of Monterey's first Spanish families, passed away at her home "La Granja" last Sunday, the house where she was born 73 years before. She is survived by her husband, one son, Stephen and a daughter, Maria Antonia. The Right Reverend Monsignor Ramon Mestres officiated at the requiem high mass at the San Carlos Church on Wednesday morning.

Lots of people are only busy when they are meddling in other people's business.

STANFORD PROFESSOR MAKES HOME HERE

Professor Karl G. Rentdorff, well known in Carmel, will come down from Palo Alto in the near future to make his home here. Rentdorff has been teaching in the English department of Stanford University for over twenty-five years, and plans to retire at the end of this quarter.

The Rentdorffs have a home here and have spent many summers in Carmel. During leaves of absence from Stanford, they have traveled extensively throughout Europe. Professor Rentdorff has charge of the German literature in the department at the university and is considered an authority on the subject of works from German derivation.

Both Professor and Mrs. Rentdorff have been prominent in Forest Theater activities in Carmel. Mrs. Rentdorff is best known by her portrayal of "Catherine" in "Arms and the Man" which was played there in 1919, and again repeated in 1926.

METHODIST CONFERENCE COMES TO PENINSULA

The California Annual Conference of the Methodist Church will be held on the Monterey Peninsula next September, announces Rev. I. M. Terwilliger, pastor of the Carmel Community Church, who has recently returned from the state conference at Sacramento. Several invitations were presented from the peninsula by representatives of the community, and after a vote, Pacific Grove was decided upon as the place for the next annual conference. This will bring 200 and more delegates from many of California's cities to the peninsula, and plans are now being made for the entertainment and program at the convention.

The only changes in the pastorate in Monterey county, said Terwilliger, are David Ralston for Watsonville and J. C. Carpenter for Santa Cruz. The Sacramento conference was voted as the most successful gathering ever held in the state. Governor Charles C. Young was one of the speakers, while Bishop Thomas Nicholson and Clarence True Wilson of Washington also gave interesting addresses.

COME ON, WOLVERINES, IT'S YOUR PICNIC NOW

All Michigan people are invited to attend a State Picnic to be held in Salinas, Sunday, September 25 at Central Park. A short program is being arranged. Coffee and ice cream will be served by the local committee.

When folks marry just for fun the laugh is on them as a rule.

CROSSES AND TRAILS OF PADRES PLANNED OVER CARMEL HILL

Permanent "stations of the cross" are to be erected on the old Serra trail between Monterey and Carmel, and one of the finest monuments to the old days when California civilization was begun will be completed on the Monterey Peninsula when fourteen permanent "stations of the cross" are established here on a trail that will take its place as a landmark of California history.

This is the plan endorsed by the directors of the Monterey chamber of commerce, today, when they appointed a committee of Monterey and Carmel citizens to work out the exact location of the trail and to obtain a permanent right of way through the properties affected.

The following is the personnel of the committee: Jo Mora, chairman, Monsignor Ramon M. Mestres, Miss Maria Antonia Field, Miss Margaret Jacks, Romie C. Jacks, S. F. B. Morse, Mrs. Jane C. Todd, Paul Flanders, Mrs. Willis Walker, Carmel Martin, R. C. DeYoe and John Jordan.

It is understood that work will begin immediately to establish the trail and obtain permanent rights of way. It is further understood that prominent, patriotic San Francisco citizens have already offered to pay for the construction of the magnificent monuments that are planned for each "station." These offers are dependent upon the securing of permanent right of way.

It is believed that this is one of the most significant undertakings ever planned for the Monterey Peninsula, and its success will establish here a landmark that will be famed all over California.

SHAKES HANDS WITH HERO AND BECOMES ONE

Kevin Wallace shook hands with Colonel Charles A. Lindbergh! The news reached Carmel and the word spread like wild fire. Kevin is a hero at school this week and is also the object of many envious glances. What American boy would not be thrilled at the idea of shaking hands with Lindbergh?

Kevin went to San Francisco last week with his mother and father, Mr. and Mrs. Grant Wallace, and on the day of the parade went up to Lindbergh's rooms at the Bellevue Hotel, with Robert Wilson of the San Francisco Bulletin, to meet the famous aviator. Kevin, who is ten years old, was the youngest member of the crowd in the hotel, most of whom were newspaper men.

"The room was filled with flowers," Kevin said, "and everybody was so excited."

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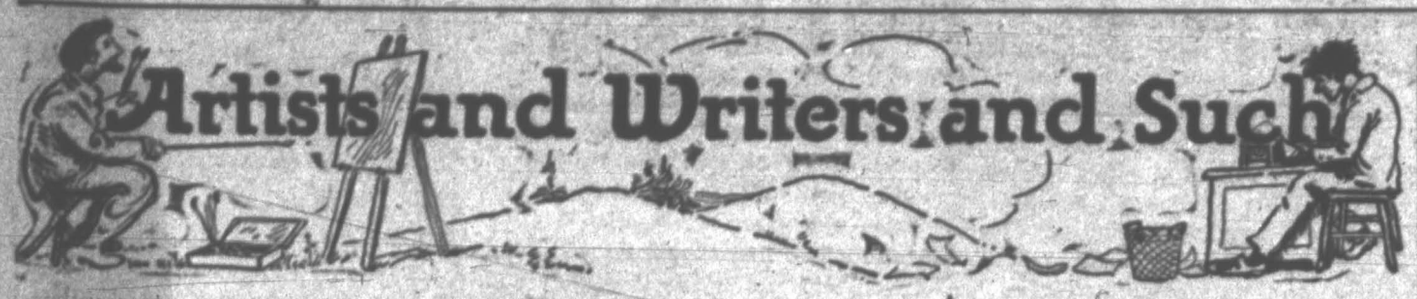

LIVE WITH IT, THEN PAINT, SAYS THIS LANDSCAPE ARTIST

"There is something fascinating about the desert—so fascinating that it is impossible to get the true effect of peacefulness and sublimity combined with its treacherousness in a painting when one is away from it. It is the same way with the ocean one must be near it in order to paint it," says A. Harold Knott, artist.

With somewhat indefinite directions as to the way to find this artist's studio, I started up the road to the Carmel Woods, "looking for a house on the top of a hill." The first place I saw on the hill attracted my attention so I walked up a tiny path, knocked on the door and walked into Mr. Knott's studio.

At the present time this artist is working on water colors, although oils are his usual medium for expression. He has several very stunning scenes of the Carmel coast—rocks covered by the splashing surf, a few landscapes and views of Point Lobos. But oils are his specialty, and it is in this work that he does his best.

In the center of a room hangs a large canvas—"Sand Bar," which caused much comment and admiration at the exhibition of the Painters and Sculptors of California two years ago in Los Angeles. Another canvas that is excellent in its sense of rhythm and color is "Restless Sea," painted on this side of Point Lobos. Knott has another marine being exhibited now in Los Angeles at the California Art Club in its new gallery on Olive Hill.

Harold Knott came to Carmel six years ago from Arizona, where he spent three years on the desert, painting and sketching. He has a few desert scenes in his studio—several of which were painted near Palm Springs. He has studied art since the year 1903, when he began at the Pratt Institute. He first took up decorative work, and later worked into out door painting. A few years after, he went back to New York and worked at the Art Students League.

"Effects and luminosity are the important factors in out door painting," says Knott," and these can only be obtained when one is with the object he is painting. This does not mean that the artist has to sit on a rock and paint the same scene day after day to get it perfect. It means that he has to get the general outline and feeling for the painting from an actual view of the scene. When he has obtained that he may finish the canvas in his studio."

Out of a number of water colors Knott has painted recently, only a few of them have been finished at the scene of the painting. He believes that one must study the thing he is going to paint before any sketching at all is done. By doing this, the artist knows the exact effect he wants to put in the painting. This is necessary because the actual work of a water color takes very little time in comparison with an oil, and the most important thing is the effect and feeling.

Knott has one of his new oils on exhibition now at the Artland Club in Los Angeles.

NEW PAINTINGS IN CARMEL GALLERY

The Carmel Art Gallery has received several new paintings by local artists this week. Allan Cram has an oil, "Cowboys." The riders are going along the desert, against a background of dark hills, and they are almost in the shadow of the mountain on this side. The canvas shows a fine quality of movement and the shadows of the hills are especially good.

A portrait and a piece of sculpture by Mrs. Isabel Nicholson are new at the gallery. The portrait is of a young man and is a good piece of work. The sculpture—a bust of an old man—is especially interesting as there is very little of this work done in Carmel.

Mrs. J. Vennestrom Cannon of Berkeley has sent a new canvas down—"Carmel Coast." The water effect is excellent. It is a scene of Carmel from the Point Lobos side.

A. Harold Knott has placed two of his latest oils in this exhibition—"Sunlit Bay" and "Marine Gardens." Knott has done some fine work in each of these marines. The sunlight effect on the water of the first canvas is very good.

Costume Awards Made

Various awards offered for costumes and decorations during the pilgrimage celebration were made by the committee last night.

The San Carlos hotel was given a silver cup after being selected as the best decorated building. The Monterey Investment company, Peirce & Towle and the First National Bank were given honorable mention.

Special mention was also made of the First Brick House, Decatur street, and the buildings at the intersection of Alvarado and Franklin streets.

Costume prizes in the grammar school division were also awarded last night. Josephine Miranda Garcia received first prize for a quaint peasant costume of the Asturias Province, Spain. The costume had been worn by the little one's great grandmother, grandmother and mother and she expressed a hope that her own daughter might also wear it. Other prizes in this division went to Blanca Cano, and Katie Catania.

Larger Quarters Need of Art Association

A unanimous decision was made by members of the Carmel Art Association at an informal meeting last Monday afternoon, in favor of a larger studio in the Seven Arts Court for an association gallery instead of the smaller one that had already been selected at a meeting two weeks ago. The decision was made after the members had looked at both galleries. It was thought that pictures can be shown to better advantage in the large studio, and the place can also be used as a club room for the organization. Although this decision on the part of the members is unofficial, it is expected that a motion will be made amending the former vote on the small gallery, at the next meeting on Monday afternoon.

George Seideneck read the statement that he had prepared, which will be sent out to prospective members on the peninsula. The statement presents the object of the association and tells of its future plans. The statement was accepted by the members, and it will be printed and sent out over the peninsula in connection with the membership campaign.

J. Seivert Smit, treasurer of the organization, reported that the membership had now reached the hundred dollar mark. The first junior member subscription was received Monday afternoon. Miss Jean Wermuth, twelve year old Carmel school girl, has the honor of

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SEVEN ARTS BUILDING
PHONE SEVEN

JUST OFF THE PRESS
of Frederick A. Stokes Company
Forward Ho!
A story of the Argonne, by Perry Newberry
Who Is This Man?
Another "Jerry Boyne" mystery story
by Alice MacGowan and Perry Newberry
—AT—
Slevin's Seven Arts
First Edition Book Shop

REALTY NEWS

Trees

I think that I shall never see
A poem lovely as a tree,
A tree whose hungry mouth is prest
Against the earth's sweet flowing breast,
A tree that looks at God all day
And lifts her leafy arms to pray.

A tree that may in summer wear
A nest of robins in her hair;
Upon whose bosom snow has lain;
Who intimately lives with rain.
Poems are made by fools like me,
But only God can make a tree.

—Joyce Kilmer

Carmel Realty Co.
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Ocean Avenue Telephone 21

being the first child to become a member of the association. Miss Wermuth is doing very interesting work in her art and in a few years she will probably be an active member in Carmel's art colony.

The point was brought up by Seideneck that those who might wish to contribute $500 or $100 for life or patron memberships, would hesitate to do so without the security that the organization would be a lasting thing. In order to remedy this it was decided by the members that the money from these types of memberships would be put aside for a permanent building fund, as the organization hopes to build a a gallery of its own in the future. The fact was also brought up that there are many children in Carmel under the age of twelve years who are already working at art. Because the twelve year age limit for the junior members might shut out some of these youngsters, it was decided that junior members shall include all from the age of sixteen down.

The meeting was adjourned to next Monday afternoon at Miss J. M. Culbertson's studio on Lincoln and Seventh.

BUILDING PERMITS FOR EIGHT MONTHS PASS 1926 TOTAL

Total building within the city limits of the three cities of the peninsula, Monterey, Pacific Grove, and Carmel for the first eight months of the year amounted to $1,734.250, a figure which is greater than for any entire previous year.

Building permits for Carmel for the period of September 1 reached the sum of $260,683, which is behind the figure of $339,571 for the same time last year. But the difference between the two amounts is more balanced than the actual figures show, because no accounting can be made of the greatly increased building which has been concentrated about Carmel in Hatton Fields and Carmel Woods, and other tracts outside of the city limits.

Monterey's permits to September were $906,682, and the total for Pacific Grove was $566,885.

TALL OAKS FROM LITTLE ACORNS GROW—AND LIBRARIES, TOO

There are very few residents of Carmel who remember when, where and how the Carmel Library was formed, but the story of its growth from a tiny room with a few books and fewer subscribers, its struggles and its successes, makes it a most interesting tale of early Carmel development to old timers and newcomers alike.

Those few people who remember Carmel as a strip of pine-covered land from San Carlos to the sand dunes, with a few houses scattered here and there, those who remember Ocean Avenue as a winding, sandy road, will remember when a group of ten residents, headed by Frank Powers, formed the Carmel Library Association in 1905. This, of course, was quite a while after the town itself had been started but it was still in its infancy. These ten people each paid the subscription of one dollar each, and with a capital of ten dollars, the Carmel Library began, in October of that year, and by December first, 17 more names had been added to the list.

Miss Z. Z. Donnelly is said to have been the first librarian. With pitifully few books, the association had a hard struggle during the first few months of the library's existence. There were gifts of money and books to be sure, but these were few at the first. That the venture would be a failure was the opinion of many, and for that reason the books added to the shelf were not numerous. It was even questionable to many whether the town of Carmel would survive, and if that was not assured, why give books?

But soon after, the people living in Carmel realized that the little town was not a thing that would die over night—it was beginning slowly but its growth was assured. In its natural setting of trees and ocean it was ideal, and with this fact lodged in the minds of the people, the library began to grow in books and subscribers both.

The Carmel Development Company, which is responsible for Carmel, loaned the first building for the library, and later made it a permanent gift. Growing slowly, but surely, the capacity of the building was doubled in 1913 and again doubled in 1921, when it was moved to its present location. The cost of the land and the improvements on the building were made possible by the generosity of a modest donor, who in both cases insisted upon remaining anonymous.

The earliest record of circulation is for August, 1907, when the library was almost two years old. It was then 333, and its largest annual record so far has been more than 24,000. The number of books now in the library is 8397. But now, besides being able to borrow books belonging to the library, subscribers and members may borrow State and County Library books also.

The Library is maintained by yearly subscriptions instead of taxation. It now has a good collection of standard works, children's books, a reading table with papers and magazines, reference books, current fiction, biography and travel volumes.

Among those who have served as librarians since the founding of the library are Mrs. Sydney J. Yard, Miss Stella Vincent, Miss Margaret Clark, Miss Janet Prentiss, Miss Grace Wickham, Miss Kissam Johnson and Miss Wasson.

An Oklahoma city held a turtle race. Anyhow that's better than betting on a turtle in a horse race.

The guests must have smiled amusedly when two cowboys from a rodeo show shot up a Chicago hotel.

A husband is a person who expects his wife to save $50 a month out of the $20 he didn't give her.

FOR INFORMATION AS TO PROPERTY IN AND ABOUT CARMEL

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Harry Mallinger, Prop.

Dolores St. Carmel

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A Pleasant Sunday Auto Ride

A SHORT RIDE but nevertheless a pleasant ride. Twelve miles into the fertile Carmel Valley. Drive at a moderate speed in order to better enjoy the scenic grandeur of this, California's finest valley. One mile beyond the Del Monte ranch house you will find Los Laureles gateway. Enter this gateway and you will be in a homesite tract unexcelled for its beauty and natural setting.

Here in Los Laureles sunshine is perpetual. Here in the shelter of sycamores, oaks and laurels you may establish a home, secure in peace and quietude. Here you will find health and the happiness that accompanies healthful out of door life. As you roam over its acres you will be impressed with the purity and fragrance of the air and the friendly warmth of the sunshine.

Take this ride tomorrow—it's only a half hour's journey to

Los Laureles Rancho

LOS LAURELES TRACT No. 2

This new tract is now being offered for sale by D. A. Madeira, Tract No. 1 having been sold out. Drive up the Carmel Valley, one mile beyond Del Monte ranch house, and turn to right through Los Laureles gateway. Drive through Tract No. 1 to the new tract in the grove of oaks and sycamores. Small lots and acreage.

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Spotlight and Backstage

GRACE BORROUGHS DANCES INTO OUR CRITIC'S GOOD GRACES

By Thomas Vincent Cator

Last Sunday afternoon we witnessed a dance program—the dancer being Grace Borroughs. Our printed programs stated: The Theatre of The Golden Bough presents—consequently we are led to believe that the management of the Golden Bough had placed their stamp of approval upon Miss Borroughs.

I am mentioning this because I liked the dancer and her work very much, and if this program is an indication of what is to be offered to the theatre patrons during the coming season, I feel the management is to be congratulated.

However, I am inclined to think that there were those present to whom Miss Borroughs' dancing made but little appeal.

There are always those who need a house to fall upon them in order to get a thrill. They need great splashes of color—the vivid—nay, the lurid—the spectacular—and even the wildly melo-dramatic to stimulate them; otherwise they are left cold. "But," you will say, "surely this cannot refer to us of Carmel." To which may be answered—"not to you—nor to you, my friend, but this is a cosmopolitan village and there are plenty—yes, plenty who are just like that."

Miss Borroughs works alone. By which I mean that her dances are all solos, in so far as the dancing is concerned.

She restricted her program, on Sunday, to French Period Dances and to Oriental Dances. It makes no difference to me whether or not she has the fire, the abandon and the technic or the temperament to successfully do the Spanish, Russian, Hungarian or South Sea Island dances, since I was too much interested in what she did so well to think of deploring the fact that she did not do something else.

Miss Borroughs' portrayal of the French eighteenth century dances was just about as fetching as anything I've seen of the kind. Her adherence to tempo and rythm is perfect. She never drops a beat.

She opened her first group with a Pavane—music by Rameau. In this her feet scarcely left the ground. It was smoothly and charmingly done.

In the next two dances there was more stepping and more animation. They were of a somewhat later period.

Two Gavottes, one by Gluck-Brahms, and one by Lully, were then given. In these she was gowned in a most effective yellow silk pastoral costume, with poke bonnet to match, and carried a shepherdess' staff. In these she was picturesque and the dances held a touch of vivacity here and there.

Miss Borroughs closed the first half of her program with a Polka by Gautier, and the well known Blue Danube Waltz by Strauss. For these she used a simple girlish costume, and had her hair down over her shoulders.

The waltz was particularly well done, and in it she had the true lilt and spirit of the Viennese dance.

For the benefit of those unfamiliar with the dances, a few words will not be out of place:

The Pavane was one of the earliest and most fascinating of the French dances. It was originally used for kissing, but later became more dignified and coquetry took the place of the caress.

The Gavotte, which was often danced as a pendant to the minuet, was originally a peasants' dance, and also consisted chiefly of kissing and capering. It later became stiff and artificial, and in the later and more prudish half of the eighteenth century the ladies received bouquets instead of kisses.

The Polka was the chief of the Bohemian dances and was originally brought out in Prague. The writer learned to dance it at Lunt's Dancing Academy when he was a very small kid.

The origin of the waltz is a much debated subject, the French, Italians and Bavarians each claiming it for their respective countries. In Germany it developed from the Volte, and in France from the Lavolta of Provence, one of the most ancient of French dances.

The second half of Miss Borrough's program was devoted to oriental dances, all most interestingly done both as to divertissement and execution. The costuming was unusually good.

In the Japanese dance we found fault with the music. It sounded more like a concoction from Tin Pan Alley than anything of or from Japan. But the kimona, the headdress, the iris flowers and the posing were all excellent.

The Chinese dance and the last two dances, done with remarkably effective drum accompaniments, were perhaps the gems of the performance. In the latter, Miss Borroughs' movements conveyed the stoicism and emotional suppression of the Indian women, to a remarkable degree.

Her Sudanese dance is most effective—but this she has not worked upon enough as yet, as was shown by the uncertainty with which she handled the scarf at times. Special music was written for this by Francisca Carrilla Vallejo, and the dancer, responding to an encore most graciously called her to the piano to play for the repetition.

Mrs. J. I. del Valle played for the dances and also several piano solos, which seemed to be liked by the audience.

Radio Artists, in Person, Appear at The Golden Bough

"Meet your favorite radio artists in person, face to face," is the invitation the National Broadcasting Company is issuing to the public of San Francisco for October 9, when under the management of Alice Seckles, the entire group of artists will appear at the Curran Theatre. This is the first time in radio history that such a performance has been arranged by a broadcasting station, says the San Francisco Chronicle. However, by October 9, it will not be the first time, for on September 23, Ada Morgan O'Brien, KTAB, known to radio lovers as "O.B.," is bringing three celebrated radio artists to the Theatre of the Golden Bough.

Carmel may meet face to face E. Harold Dana, baritone, Antonio de Grassi, violinist, and Rosalind Borowski, pianist. E. Harold Dana is the leading baritone of the National Broadcasting Station, and, according to Titto Ruffio, the leading baritone on the coast. Mr. Dana will not only sing, but will tell the story of the very interesting "Eleland," the song cycle which he is singing. Signor de Grassi has appeared in Carmel with Lawrence Strauss, so his art is already known here.

Signor de Grassi's work as a violinist is a matter of record on the coast. He, with Madame Borowski, closed the Half Hours at the Greek Theatre this last Sunday. Madame Rosalind Borowski, sister of the composer Felix Borowski, is recently in California from London, where she played with great success. After a concert at Wigmore Hall, London, the Daily Telegraph spoke of her "notable intelligence and charm," and Vanity Fair said "Her touch is delightfully delicate, and her gradations of tone are produced with the

MANZANITA Theatre

Saturday
Sept. 24
"SATAN TOWN"
with
Harry Carey
Fables
Melting Millions No. 3

Sunday
Sept. 25th
"Black Diamond Express"
with
Monte Blue
News Felix Comedy

Monday and Tuesday
Sept. 26th and 27th
"Callahans and Murphys"
"His Dog"
with
Sally O'Neil
Polly Moran
Marie Dressler
Lawrence Gray
News Our Gang Comedy

Wednesday
Sept. 28th
with
J. Schildkraut
Robt. Edeson
News Comedy

Thursday and Friday
Sept. 29th and 30th
"Casey at the Bat"
with
Wallace Beery
News
Mabel Normand Comedy

ANNOUNCEMENT

Beginning Sunday, October 2, One show each evening at 7:30—except Saturday, when there will be two shows—7:00 and 8:45.

Golden Bough Theatre

Friday and Saturday—Sept. 23rd and 24th
"DEVILS ISLAND"
with
PAULINE FREDRICKS
Her greatest picture since "Mme. X"
The great French penal settlement. The first time in motion pictures

Next Friday and Saturday—Sept. 30th and Oct. 1st
NON-STOP FLIGHT
Authentic story graphically told of the U. S. N. plane P. N. R.-3's dash to Hawaii, with Skiles, Pope, and Olis Stantz as pilots.

Sunday and Monday—Oct. 2nd and 3rd
"A WOMAN OF PARIS"
with
EDNA PURVIANCE and ADOLPH MENJOU
Written and directed by Charles Chaplin

ADA MORGAN O'BRIEN
presents
Radio Artists
IN PERSON
The Theatre of
The Golden Bough
CARMEL-BY-THE-SEA

E. Harold Dana
Baritone
Antonio De Grassi
Violinist
Rosalind Borowski
Pianist

SUNDAY AFTERNOON
September 25th—4 o'clock

Admission 75c, $1.00, $1.50
Plus Tax

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ost finished art." After a con-
rt at Steinway Hall, New York,
e Times commented on her
eatness, dignity, and grace," and
e Tribune remarked that "It is
ldom . . . that we hear so taste-
l a player as Miss Borowski."
Rosalind Borowski has played
ith symphony orchestra, at all
nes playing with ease and marked

GOLDEN STATE

MONTEREY, CALIFORNIA

SATURDAY

Harry Langdon

—in—

"LONG PANTS"

Comedy News

SUNDAY

THE ROMIG-DAVIS

Musical Comedy Company

—also—

MILTON SILLS

—in—

"The Sea Tiger"

MONDAY-TUESDAY

Duncan Sisters

in the motion picture

"Topsy and Eva"

WEDNESDAY

Follow the Crowd to

On Ze Boulevard

THURSDAY-FRIDAY

George Sidney

Charlie Murray

—in—

"Lost at the Front"

ability, delighting the audience. Sherman Clay and Company are sending her a piano from San Jose for the concert. The program follows:

Kreutzer Sonata ..... Beethoven
(First Movement)
Antonio de Grassi and
Rosalind Borowski

Eilland ..... Song Cycle
(A monk in a gloomy cell resigns his life to God in heaven, but sings of Ermingard, a count's sweet child, "to make her a nun, they brought her.")
E. Harold Dana

Seguidilla ..... Albeniz
Caprice Espagnol ..... Moszkowski
Rosalind Borowski

On the Wings of Song .....
Mendelssohn-Achron
Arabian Love Song .....
Antonio de Grassi
Jeunesse Joyeuse .....
Antonio de Grassi
Antonio de Grassi
Rosalind Borowski at the piano

Where E'er You Walk ..... Handel
Cradle Song ..... Ries
Water Boy ..... Negro Spiritual
On the Road to Mandalay ..... Speaks
(By Request)
E. Harold Dana

Nocturne, E flat ..... Chopin
La Coquette ..... Borowski
Rosalind Borowski

Ave Maria ..... Schubert
Gypsy Airs ..... Sarasate
Antonio de Grassi
Rosalind Borowski at the piano

CASEY AT THE BAT SHOWS AT MANZANITA

"The Callahans and the Murphys," a comedy which comes to the Manzanita Theatre on next Monday and Tuesday, September 26 and 27, is a classic in screen fun. From the opening reel to the final fade-out it chronicles the hilarious combats, feuds, quarrels and reconciliations between two neighboring Irish families of the New York tenements. Two loveable but belligerent Irish mothers raise their broods next door. Wealth comes to one family, romance to both, then misunderstanding and what looks like tragedy becomes comedy of the highest type.

Adapted from Kathleen Norris' famous story, it scores a new triumph on the screen. George Hill, the director, has based the comedy on natural situations and real-life happenings. An unusual cast, including Sally O'Neil, Marie Dressler, the famous stage comedian, Gertrude Olmstead, Polly Moran, Larry Gray, Frank Currier, Drew Demarest, Tom Lewis, Turner Savage, Monty O'Grady and Dawn O'Day have made the film one prolonged howl of mirth. A lifting love story that grips the heart is woven throughout the plot.

"Take out the big bum."

"Kill the umpire."

"Come on kid, knock a homer."

These and all other expressions that make baseball the game it is, are included in Wallace Beery's starring comedy, "Casey at the Bat," which arrives at the Manzanita Theater on Thursday and Friday, September 29 and 30. Beery, perhaps the actor to have made the most progress during the last twelve months, due to inimitable performances in "Behind the Front, "We're In the Navy Now," and "Old Ironsides," enacts the small town junk man who suddenly finds himself catapulted to fame and fortune when a big league baseball scout signs him to a Giant contract.

Imagine if you will, (it isn't difficult) Beery as the hero of America, the Babe Ruth of 1890. Picture the laughs when Wallace hits a home run with one hand and holds a stein of beer in the other. Think of the roars that will be forthcoming as he climbs on the stage of the Casino Theater and makes a personal appearance. Then comes a trip to Coney Island and you'll wonder what the wild waves are saying.

Zasu Pitts is the Centerville belle and Sterling Holloway Beery's villainous manager.

FIFTH PERFORMANCE OF TOM SHOW MAKES RECORD

If the fact that "Uncle Tom's Cabin" is the first play produced in Carmel to five fairly good houses has anything to do with the success of the entire season, the new managers of the Theatre of the Golden Bough should feel at ease during the production of the twelve plays scheduled for the entire season.

This epic in American drama was played again last Tuesday night by request, to a full house. The success of the other four performances was repeated. Each of the fourteen scenes went off smoothly, the settings were changed quickly and each member of the cast did the same good work as before. Miss Mary Shallue did well as "Topsy," taking the place of Miss Sally Maxwell, who is in San Francisco this week. Although it cannot be said that she exceeded Sally's portrayal of this part, she was very good and deserves credit for her quick learning of the rather difficult lines.

The second play of the series of twelve at the Theatre of the Golden Bough will be "Lucky Sam McCarver," by Sidney Howard, to be produced by the Pendragon Players of Palo Alto on October 8 and 9, announce Miss Hazel Watrous and Miss Dene Denny, managers. Carmel well remembers the excellent playing of "What Price Glory" by these same actors some months ago.

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DEL MONTE LODGE

A completely equipped massage, electric and steam bath department has been installed at Del Monte Lodge under the supervision of K. D. Mathiot.

This noted "conditioner of men and women" is prepared to prescribe supervised exercise to take care of individual requirements, to discuss your needs with you and to help you get in the finest possible condition.

Charges are reasonable.

Phone K. D. Mathiot at Carmel 500 for appointments

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Carmelo Subdivision

Reasons you should select this property:

The choice of artists and writers;

On West side of Carmel River—less fog, less wind, more sunshine;

Wider Selection—River front lots with actual water. most lots with scenic beauty;

Building Restriction—Not prohibitive yet effective;

Mutual Water System—Less cost, better water;

Golf—The only subdivision with a golf course. 9 holes with grass greens;

Swimming Pools—Two on river, free to purchasers;

Children's Play Grounds;

All year bridge; roads; water piped to every lot.

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Terms one-fifth down—Balance three years

Gould and Porter, Salinas, Managing Owners

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To Give Our Views And Yet Be Fair

HOW COME? WE ASK THE PALO ALTO TIMES

Elsewhere is the reprint of an editorial in the Palo Alto Times which needs explanation. It is a remarkably straightforward and logically consistent argument proving the absolute imbecility and assininity of Carmel, based entirely, so far as we can discover, upon a dream.

It is certain that the Chamber of Commerce of Carmel has not sent the Palo Alto Times any advertising matter of Carmel. because there is no advertising matter of Carmel gotten out by the Chamber of Commerce, and no Chamber of Commerce in Carmel to get out advertising matter.

Admitting—as we do—everything the Palo Alto Times says of a Chamber of Commerce that would destroy the allure of Carmel by cheapening it through advertising, we must defend ourselves by assuring that paper that we never did it, and nobody that we know here intends to do it, and nobody here wants it done. It is likely that some neighboring town, desiring to advantage itself by claim of proximity to Carmel, has remarked upon our charms. That, we know, is the legal right of a neighboring town. An injunction to prevent another community from using Carmel's name and fame to boost itself, we are told by attorneys, will not lie. No matter how much harm is done Carmel by these self servers, there is no redress at law. We have shown at various times our desire to be kept clean from the advertising methods of other communities, and that is the best we can do.

And so we say to the Palo Alto Times that while we appreciate the spirit and intent of their good advice, and agree with its wisdom, we are not such dumb-bells as they make us appear. Carmel is not advertising itself to the world, directly or indirectly, nor is it seeking the boom conditions that go with an advertising campaign. Instead, Carmel is attempting to retain its simplicity, its natural conditions of beauty and its personality as a village.

HELP KEEP IT BEAUTIFUL

It is a fair suggestion that we who are advocating retention of Carmel's natural beauties should do a little something toward cleaning up its streets. The city now employs two men who pick up papers and trash in the public ways, but it would take a score to keep clean all the town all the time. Everyone must do something toward it, taking the strip in front of his own house, let us say, as his something.

Or in front of his shop. A few downtown people sweep their sidewalks occasionally, usually into the street. Some confine their endeavors—and think pretty well of themselves—to watering the flowers in their window boxes, or the small bed beside the door. Very few of us carry our love of the beautiful to the extent of carrying litter off the street to burn in the garbage incinerator.

Yet how much brighter would shine Carmel's natural beauties if not hidden under the comic sections of old newspapers, advertising folders of patent medicines, tattered envelopes of mail matter, paper sacks that once held doughnuts, the coverings of somebody's chocolate, and emptied cigarette packages or Bull Durham sacks.

THIS PLAN WORTH TRYING

Regarding the editorial here last week about speeding cars on San Carlos, an automobilist has said a few words to us. Agreeing with the plea for more care and less speed in passing the Sunset school, he says educate the children in that school to a knowledge and personal understanding of the dangers of passing cars, and the ways to avoid those dangers.

Said this driver of a car: "No matter how slowly I pass the school I am in danger of maiming or killing a youngster. They leap out into the street so suddenly, so recklessly, that wheel and brake are sooner or later going to be useless. Chasing a ball, perhaps, or playing tag. Those children must be educated to be careful."

The Automobile Association Public Safety Department is conducting two major activities designed to educate the children themselves to the hazards of traffic. These, according to "Motor Land," are the Public School Traffic Reserve system, under which older boys in schools are trained as traffic squads to protect the younger children on the way to and from school, and the system of visual education in traffic safety for all the children carried on in the classroom through the medium of posters and talks by teachers.

Teaching children in this manner to protect themselves in traffic means that the motorists and pedestrians of tomorrow are being raised to new standards of safe conduct on street and highway from the first year of school life. The traffic safety lessons become as important in the daily training of every school child as the alphabet and the multiplication table. The posters are in classrooms from the Little Red School House of the rural districts to the big school structures of metropolitan areas. A new poster is supplied each month. The poster is placed on the wall of the classroom and the teacher explains the lesson to the children. The impressive lesson remains before them in its visual form for a month, when a new poster is supplied by the Association Public Safety Department.

Thus continuous safety instruction through visual education, considered by educators as most forceful for the young, is constantly impressed on youthful minds. The child thus trained to be careful and to avoid the hazards encountered in modern traffic on street and highway learns to practice safety today and is inculcated with the safety idea for the future. The safety-trained child is not likely to grow up to be a reckless or careless motorist or a careless pedestrian.

WHEN COUNCILMAN DENNIS CAME HOME

There are hundreds of people in Carmel rejoicing that Councilman John B. Dennis went away from home—and came back. It sometimes requires a trip into foreign towns to get a true perspective on one's own. Viewing a score or more cities in the southern part of the state, given over to concrete and the gas wagon, brought from Councilman Dennis the cheeriest words that lovers of Carmel have heard in the Council Chambers for many a long day.

He may be surprised at the solid support that will back him in carrying through the plan that he proposed should be given the Council's consideration. His suggestion is exactly what hundreds of Carmel's residents and tax payers have wanted. Not only is it favorably received by artists and those who are devoted to beauty, but also by the reasonable business man who sees in its workings the substantial and directed growth of the city, and consequently of the city's business.

Councilman Dennis has received congratulations for his progressive proposal on every hand. The Pine Cone wishes to add its word of commendation, and give his mite promise of support.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915.
Published Weekly by the Pine Cone Press Publishing Co.
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879
Subscription rates: One year, $2; Six months, $1.25; Three months, 65c.
The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.
PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

THOUSAND AND ONE NIGHTS

By Alyson Palmer

Dusk is falling over Bagdad
And she waits for him in vain
Where the crescent moon of Allah
Lights the roofs of Khadomain.
Pale the opals of Aladdin
Wound about her dusky hair,
Little feet in golden sandals
Never tire of standing there!
She is doomed to wait forever
But her beauty will not age,
For she's just a picture princess
On a fairy-story page!
And she knows that dreams are shattered,
All in vain throughout the years.
I looked at her today and found
The page was wet with tears.

I SHALL NOT CARE

By B. A.

And though the sun may come
trailing morning robes
woven from the sheen of opal and of pearl,
I shall not care—I shall not see.

Though my ship may come sailing
from the edge of the world
with silver sails and hull of gold
and heavy laden with my fairest dreams,
I shall not care—I shall not know.

Though a wanton moon may woo
the night to ecstasy
and stars dance and sing together
across the hushed and purple sky,
I shall not care—I shall not feel.

And even though at last your heart
may turn to me crying wistfully—
pleading through the rosy mists of matter—
calling through the whirling mists of mind,
I shall not care—I shall not hear.

SINGAPORE

By Marc T. Greene

In Christian Science Monitor

Tropic town where the races meet,
Brown and white in each teeming street,
Day and night in the steaming heat—
Singapore!

East and West and the world around
Building here with a will profound
An Equatorial meeting-ground—
Singapore!

Swaying palms in a blazing sun,
Waking heat when the night is done,
Seething crowds, the day is begun—
Singapore!

Pageantry on a mighty stage,
Blended scenes of every age,
History writ on a brilliant page—
Singapore!

That Is The Editors' Regular Prayer

A DECLARATION OF—?

Last Wednesday evening, after nearly two years of slumber, the Carmel Protective League reopened its vigilant eye. Though comatose, it was not dead. And the spirit that actuated its birth shone strongly at its reawakening.

A meeting of its executive committee has been called to perfect organization and set forth the principles which it formulated two years ago as its reasons for existence. A call for members will be sent out—for men and women of Carmel and its environs, who can subscribe to its Declaration herewith reprinted:

DECLARATION OF PRINCIPLES AND PURPOSES

Carmel is a village of great natural beauty, built up by home owners of moderate means. The great majority of its taxpayers came here, not to promote or even to endure commercial or metropolitan enterprises, but to escape them and their attendant evils of exorbitant expense and destruction of privacy and of quiet. This being true, such public improvements as may be required to meet the needs of this city of homemakers should be governed by these considerations. And for these purposes we are organized:

1. The preservation of Carmel's natural beauty, unspoiled; and the retention of its unique character and value as a City of Homes.

2. The diminishing and limiting of taxation; and the application of the resources of this city to Carmel's legitimate needs, and for the best interests of all its taxpayers.

3. Economy; and even-handed justice in the initiation and administration of all public improvements.

4. We shall oppose the menace of machine rule or arbitrary, irresponsible boss rule; and of any possible subserviency to special or speculative interests, whether inside or outside the city limits of Carmel.

5. Finally, the Carmel Protective League is organized to work for the selection of, and to cooperate with, officials who pledge themselves to act, and who do act, in harmony with this program of equal justice, moderate taxes, integrity, efficiency and home rule, and to insure that there be no discrimination nor exploitation of one class or section for the benefit of any other.

To insure these results, we pledge ourselves, individually and jointly, to use every means to which we are entitled, whether political or legal.

People Talked About

I notice that Zazu Pitts is to be at the Manzanita—filmed, not real—as the Centreville belle in "Casey at the Bat." I'll have to see the presentation of the young lady, for she played for me in "Aladdin" in Santa Cruz in 1914, when she was a school girl, and I've never seen her since.

I like to think that playing the ugly step-mother of Cinderella in my children's pageant-play "Aladdin" started Zazu on a dramatic career. It was a part none of the other children wanted, because of the ugly make-up—putty nose, hideous red wig, teeth blacked out, and a figure like a sack of potatoes. Zazu Pitts just loved it—and has made fame for herself in the movies by playing ugly character parts.

She was a pretty girl, at that. And she was the best worker in my cast of more than 200 children. She ate up rehearsals, and cried for more. Two of the 200 stood out of the crowd—Carmen Ballen, my Aladdin; and Zazu Pitts, the ugly stepmother.

The same play had been put on at the Forest Theater in 1913 with Frank Mathieu directing. Marian Boke was Aladdin, and Charis Boke—now Mrs. Mark Kinzie—was the step-mother. Both Boke girls—as everybody who has been in Carmel long knows—are clever actresses, and were darn bright kids then. So I had something to compare the work of the Santa Cruz youngsters with. Carmen Ballen had only one thing over Marian, a delightful whistle, like a song bird, that brought her on stage and took her off. Otherwise I'd give the palm to Marian. But Zazu Pitts certainly did more to bring shouts of laughter from the audience with the stepmother than Charis knew.

A hard worker at rehearsals, I've said. That's what builds professionals out of amateurs every time: getting all that the producer has to give, and hunting for more. There were lots of brighter looking prospects at the Forest Theater than some that went from it to professional work, but the ability for hard work wasn't in 'em. Jack Gribner, Ludovic Bremner, Marian Devendorf, Christine Burton, Ralph Geddis—all workers.

* * * *

Geddis, by the way, is at the Little Theatre, on 44th just off Broadway, in New York, where a group of actors are putting on the Summer Follies. It's a cooperative affair, the actors splitting the net profits, and Ralph has done very well financially. However, the lease expires October 1st, and Ralph hasn't told me of his future plans, if he has made any.

At the Little Theatre—it's the Winthrop Ames' theatre—Geddis was assistant stage manager, property man, scene painted, and actor. Burlesque wouldn't be Geddis' strongest suit, I'd say, though he is a clever dancer and can sing quite a bit. He fitted into the Neighborhood Playhouse very well, and it was too bad that it had to bust up on him. Also Christine Burton of Carmel lost a job when it closed its doors.

Tina Burton was teaching dancing some place out a ways from New York during the summer, I hear. An ambitious kid, and ought to make good.

* * * *

A man was talking with Daisy Bostick on the street, a stranger to me. I said to him,

"Excuse me, sir, but I feel impelled to tell you not to believe a word that this lady speaks."

"This lady" introduced me to Mr. Jesse Lilienthal, and I asked him if he was related to Philip Lilienthal, banker of San Francisco, and found that his uncle saved us from starvation thirty years ago. It happened at one of the lowest known tides in the affairs of Bertha, Brubaker and myself, while we lived in the old Montgomery Building in San Francisco. There was not the price of a meal in the trio. I had the brilliant idea, but Bru did the work.

Philip Lilienthal, millionaire banker, had his desk in the bank window. Bru took his sketching easel, set it in front of the window, put himself on a tripod stool, and started a water color of the man. Of course a crowd collected, looking over his shoulder, looking at the subject of the sketch, commenting and gesticulating. A policeman came up to see what the trouble was, and to keep the sidewalk cleared.

Philip Lilienthal noting the disturbance, saw an artist—Bru, in a smock and cap, with mustache and goatee, was very much an artist—at work, who promptly waved a brush to motion him back to his chair and desk. Lilienthal answered by beckoning Bru to come inside. Bru negatived by a shake of the head, and went on painting. Lilienthal sent a man out from the bank to find out what was doing. Bru sent the man back to say that he was merely making a sketch to go with his series of prominent San Franciscans, and that if Mr. Lilienthal would resume his labors at the desk, he would catch him au natural, as it were.

Lilienthal resumed his chair, but the man came back to make Bru promise that Lilienthal should see the sketch when finished. So it was sold, promptly, for fifty dollars. Had the same sketch been offered to Lilienthal in another way—a cold blooded, reasonable, businesslike way—he probably wouldn't have looked at it, or if he had, would have paid no more than it was worth. Stage management forty-five dollars, sketch five dollars.

* * * *

The first book ever written in Carmel will not be a matter of dispute, probably. The artists may have their debate over priority, but our authors are stilled by the knowledge that one hundred and fifty-four years ago, a writer sat in his room in Carmel, and began the manuscript of a book which, when printed, made up four volumes. Says W. P. B. in California Southland:

"While waiting in 1773 at the newly established mission of San Carlos Borromeo on the Carmelo River for word from his father president, Fray Junipero Serra, then on a mission to Mexico, the good old Franciscan padre, Fray Francisco Palou started to compile his memoirs of the Franciscan missions of the Californias. These memoirs, preserved through the years as the Noticias de Nueva California in the Archives of Mexico, and forming as they have the principal source of our knowledge of this marvellous epoch in California history, have but recently been translated for the first time into English under the supervision of Professor Herbert E. Bolton, professor of American history and director of the Bancroft library at the University of California, who has most ably edited these volumes published by the University of California Press.

"These four volumes are a rich collection of dramatically interesting historical narratives by an eyewitness and principal actor in this most picturesque period of California history. With the scientific accuracy of an historical scholar Father Palou incorporated diaries and numerous letters to authenticate and supplement his narrative, so that almost one-half of his memoirs consists of original documents, yet withal there is not a dull page in the whole four volumes. His style is simple, straightforward, graphic, and through it all shines the true piety of a great missionary."

* * * *

With newspaper competition getting stronger every week, the Pine Cone is apt to lose one member of its staff unless it does something about the matter. Miss Jane Hopper has not been in the paper for several weeks, and as she is a space writer, meaning that her remuneration is entirely dependant on the publication of her writings, she has a right to complain. Also there are readers of the paper who demand more of Miss Hopper's fine writing. The following, entitled "Fishie's Funeral," is therefore published for about sixty cents worth:

One day two children were playing around their bowl of goldfish, when one of the children suddenly cried, "Oh! one of the fishes are dead." Then the two children whose names were Barbara and Billy, leaned over the goldfish bowl to see which fish was dead. It was the goldfish which name was "Fishie."

Barbara took Fishie out of the bowl and put him in a match box and then she decorated it. Billy went and got a flower pot that had moss growing in it and they put Fishie in it. Then Billy and Barbara called their friends whose names were Betsy, Ruth, and Tom. They told them about Fishie and they agreed to have a funeral. So Ruth and Betsy and Tom and Barbara and Billy called Jean and Teddy and told them about it and they also agreed to have a funeral for Fishie. Then the boys dressed up like priests and the girls dressed up in long black shawls. The boys lead the funeral and the girls followed after. Then Teddy and Tom and Billy put the flowerpot down in the fern bed and took a piece of chalk rock which bore the words "Here lies Fishie at rest" and put it on Fishie's grave. And then they began to sing,

"Poor little fishie in the brook
Papa caught him with a hook
Mama fried him in the pan
Baby ate him like a man."

* * * *

Miss Mary Forbes who will lecture here tonight at Unity hall on things to do with the digestive apparatus, the subject title being, "The Relation of Diet to the Development of External Forms from Mental Concepts"—which one will have to listen to in order to know what it all means—has lived an interesting life. She is a graduate of the Wilson College, Bombay, India, having been born and brought up in that country. In 1896 she went to England and was presented at Queen Victoria's Court by her cousin, Lady Cochrane of Westbrook. On her return to India she plunged into the study of Indian Philosophy and religion, later she was sent by Sir Michael O'Dwyer to take charge of Her Highness, the Rani of Mandi.

About this time the doctrine of the immortality of the body was unfolded to her, and she met several of the people who practice the philosophy and the diet belonging to this system. She traveled in Egypt, Turkey, Armenia, Greece, France and Italy with the object of finding out how far western knowledge and science supported the claims of these old masters. In France she became the pupil of Andree Simon. She lectured before the Occult Circle in Paris and was later honoured with letters from the Queen of Rumania.

* * * *

Because I have written the opinion that the Forest Theater stage makes a better picture when it is set without scenery, everybody who finds anything to disconcert me, fetches it in and reads it in a loud and raucous voice. So I heard the following: Erecting scenery for St. Louis municipal outdoor theater where opera is staged the summer through, is almost a job for a building contract.

The sky is the limit. Where indoor theatres roll down a drop to depict a building, imitation houses, walls and rocks are built on the vast outdoor stage, which is 120 feet wide and 90 feet deep. Scenic castles and cathedrals 40 feet high often are erected. Even a river which courses behind the stage was used for one scene.

In another opera the patrons saw a horse and carriage approaching at a distance of 170 feet from the apron of the stage. The effect was obtained by extending the stage to a bridge over the river.

More than 9,000 seats are provided for the audience on a hill stretching away from the stage.

* * * *

Paintings by several Monterey artists are shown in the Beaux Arts Gallery in San Francisco this week. "Above the Sea Mists" is one of Rowena Meeks Abdy's new canvases, and Lucy V. Pierce is showing one called "From a Spanish Garden," which is a quaintly arranged study of quaint flowers.

Gottardo Piazzoni, who was born and raised around Salinas, is showing several of his etchings at the sixteenth annual exhibition of the California Society of Etchers in the galleries of Vickery, Atkins and Torrey. His etchings are studies of California hills, his favorite subject.

No one can tell what his wife is going to do by what he tells her to do.

One man will generally believe another until he begins to talk about golf or fishing.

Stray Sheets of Manuscript

THE IRONY OF BOOSTING
(Editorial in Palo Alto Times)

Some cities, like some people, never know when they are well off. There comes to hand one of the many civic boosts from an active chamber of commerce, relating the glories of some phase of its municipal progress or beauty. These eulogies are not uncommon, and were it not for the identity of this particular city, the story would hardly merit comment.

But that city is Carmel. And there rises from that part of the public which remembers the Carmel of unpaved streets and unassuming business organization a loud and unhappy groan. The good old days, if not dead, are distinctly ailing. The time is upon us when we shall have to behave like ordinary people when we go to Carmel. And then we shall not be so envious to go to Carmel.

In that last sentence lies the irony of the situation. Presumably the Carmel Chamber of Commerce is boosting its beloved city because it wishes to increase her business, revenues, and fame. But the charm of Carmel is just of that elusive kind that evades both classification and organized attempts to increase it. The Carmel of the future may have a greater revenue than the one of the past or the present, but the charm, the thing that makes Carmel what it has always been, the thing that has spread her fame, will be gone. And the result has a doubtful value even considered from a standpoint of publicity.

WHERE SERRA WALKED
(Editorial in Oakland Tribune)

Hundreds of pilgrims, marching from Monterey Mission, founded in 1769, to the Mission Carmelo, founded at Carmel in 1770, this week called national attention to the Spanish story in California and aided in establishing what may become a traditional California ceremony, the Junipero Serra pilgrimage. This week's pilgrimage left behind it as permanent markers for that trail, fourteen wooden crosses hewn from virgin pine, and this year's ceremonies included an historic pageant in which some two hundred persons took part. It was a happy idea that of the Serra pilgrimage, for there in a beautiful setting and on the very trail of the founder of Carmel Mission, the story was recalled as faithfully as moderns may. The first of these pilgrimages held three years ago met instant response and even attracted a representative from Spain, the Duke de Alba. There will be many others and out of it all may grow a great folk play or pageant, summoning all the arts to make a ceremony and a drama of lasting impression.

IN PRAISE OF UNCLE TOM
By Marie Nelson Lee
(Dramatic Critic of Los Angeles)

You missed it by not going with us to Uncle Tom. It was a good show, and Rem did a fine job. Felt very proud of him. He has an unusually sympathetic, rich voice. He played with a sympathy for the character and the undercurrents of the part.

Jadwiga was a surprise as Eva. She looked to be a slender, over-tall, delicate child. Her voice is light, sweet and good to listen to. Catherine Cooke did Mrs. St. Claire well, too. Mrs. Wolcott was not as good as I had expected her to be. She is more at home in sophisticated parts; not naive enough as Aunt Ophelia—and not at home in the vernacular. Still she is always interesting, and is conscientious and painstaking in her work.

Sally, as Topsy, was GOOD—but not built for the part. Too robust, too thick of hip and leg. Her business was exceptionally good. She had a real flare for the part, and made it acceptable despite the handicap of avordupois.

Some of the men slipped several cogs in characterization. George Ball was a bit too whiney. Cabbages and Kings played with intelligence, but not quite enough unction.

The scenery was exceptionally good. Tommi played a small part with much feeling, and made it stand out of the picture by intelligent handling. Tommi has much talent, but needs to deepen her voice, and work for forgetfulness of self in her characterizations. She is a little too self conscious.

Gladys Vander Roest has "It," and should be helped to develop herself in that line. Her voice is a great asset. I've seen Uncle Tom innumerable times, and she's the best Eliza I've ever seen. In spite of the fact that she dressed the part wrong, and lost her dialect, she held the audience, and convinced them of her sincerity.

They kept to the original text and the old technique. The old lines were as familiar as old friends. Gertie and I kept nudging each other and repeating them to each other.

A CHRISTMAS PLAY AT THE GOLDEN BOUGH

The management of the Theatre of the Golden Bough announces that during the week of Christmas there will be a production of "A Masque of The Nativity," by Rem Remsen. The "Masque" has evolved from the poetic side of "The Shepherd's Bridge," written by Remsen, and produced here several years ago, being a sustained dramatic poem, unfolding a series of pictures or murals, with a continuous background of music and color.

DEVIL'S ISLAND IN REALISTIC DRAMA

In the motion picture, "Devil's Island," starring Pauline Frederick with Marion Nixon and George Lewis, which will be the attraction tonight and tomorrow night, September 23 and 24, at the Theatre of the Golden Bough, Miss Frederick has opened the eyes of the world to the true conditions on Devil's Island.

After more than 30 years, Devil's Island, a French penal settlement of the coast of Souh America, having first attracted attention in 1895, when Captain Dreyfus was sentenced there for treason, is at last exposed to the public in fullest detail. Throughout these 30 years vague stories have drifted into the United States from "escaped" convicts. These stories have contained little that was specific. The general data included in them might well have been applied to any prison camp.

The French government, for diplomatic reasons of its own, has long endeavored to keep the real Devil's Island a secret to the peoples of the world. Many attempts to penetrate the wall of censorship that has been set up about this 'isle of lost men" have been without avail.

Leah Baird, however, a former motion picture star, a keen student of sociology, and an intensely dramatic writer, has devoted many months of research in an effort to offer the screen a play that would reflect accurately this least known land of the world.

Pauline Frederick, one of the greatest emotional actresses the screen has ever known, has found what is believed to be a finer vehicle than "Madame X." This is the first picture ever made with the French penal settlement at Devil's Island for its background. In addition to Miss Frederick, the cast of the picture includes several well-known players. George Lewis, one of the screen's most popular juveniles, portrays the role of Miss Frederick's son, a boy, who, born a prisoner, rises to untold heights through his surgical genius. Others are Marion Nixon, Richard Tucker, John Miljan, William Dunn and Leo White.

TOM BICKLE FLIES AFTER BIG GAME

Tom Bickle has the honor of being the only Carmelite to make the trip by the air route to Vancouver, B.C., and back to Carmel in two weeks, with plenty of hunting and fishing in between times.

Bickle left Carmel on September 1 for Vallejo, where he was joined by a friend. The two left Vallejo by plane for Vancouver and made their first stop at Portland, where they spent the night. On the way to Vancouver the next day they were forced down for two hours by a storm, but continued to their destination with no more interruptions. When they reached Vancouver they were joined by two more old friends, and the four of them packed forty miles into the Rockies, where they spent two weeks hunting and fishing. Bickle is modest and only smiles when asked what excitement he had, but from other sources it has been learned that he killed a cougar and a bear, and will have the skins down here in a couple of weeks.

Bickle says that the fishing there is wonderful—plenty of steelhead trout. He has been flying for several years and so consequently received no unusual thrill from the flight.

"It gets very monotonous when one is in a plane for hours at a stretch, and my only sensation was sleepiness. The hum of the motor made me very sleepy," said Bickle in commenting on the plane ride.

On the return trip, the actual time in the air was 11½ hours. Bickle was gone 17 days, and is now back at his post in the Palace Drug Company.

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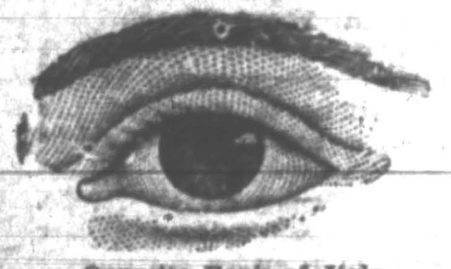

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(Advertisement)

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Carl's Auto Service, which recently opened at the new building on Mission and Fifth, is one of the best equipped service stations in this vicinity. Local people have learned to appreciate the excellent service at Carl's Auto Laundry, but now they will receive even more—for the station itself is built with the most modern of fixtures.

The station, which was built at a cost of $12,000, is complete in every department — special wash room, grease pit, battery charging room and repair room. There is also a gasoline and oil station in connection with the Auto Service.

DIVINE WORSHIP

The Community Church of Carmel invites you to its Sunday services. Rally Day will be observed with exercises by the children of the Sunday School at 10 a.m., to which the public is invited. At 11 a.m. the minister will preach a special sermon "On Being Luke-Warm." It is necessary to warm up your auto engine before it will function properly, and the same with the individual soul. If you don't warm up you will never make it on high.

Every friend of the church is invited to participate in Rally Day. Come!

RUSTIC BUNGALOWS AIM FOR COMFORT

Two small rustic redwood bungalows now nearing completion for Mrs. Lucile Crompton on Lincoln street, near Thirteenth, Carmel, incorporate in their design the latest features making for convenience and comfort in a relatively small space. Percy Parkes is the designer and builder.

The two cottages form roughly a court, so that a uniform and balanced scheme of planting can be used in beautifying the grounds about them. The three rooms with a breakfast nook are very complete in their provisions for comfortable living.

Built-in conveniences overcome many of the difficulties usually encountered in making provision for the furnishing of small houses. The living rooms are situated to get the maximum light and are very attractive with studio-designed ceilings, and a Dutch door in which the upper portion has glass panes.

The sub-contracting for the two bungalows has been done as follows: Plumbing, Edward Burnham of Carmel; wiring by Service Electric Shop of Monterey; stonework by Fred Coleman of Carmel.

These 'N' Those

By WINSOR JOSSELYN

That Lindbergh bird can draw the crowds. Drew 'em so close at the San Francisco field a week ago that he wouldn't get out of his famous cage until they were shoved back.

"The Colonel says," cried Mayor Rolph above the din, "that you'll have to get back!"

And the kid Colonel wouldn't crawfish out of his cramped cave until they got back. It was his flying machine. People were there to see him and it and he knew it, but they needn't go and bust things up just to show how happy they were.

The cops heaved back on the mass of people. The soldiers, guns held chest high, struggled to get out of the crowd into the clearing and help the cops, but by that time everybody was getting official and pushing everybody else until badges meant nothing and uniforms were in the way. Somehow, though, the crowd, which was some five hundred souls where there should have been only fifteen, there inside the wire corral in front of the tin flying house—the crowd got back and out got lanky Lindbergh.

The rest was the usual nightmare of cameras and supervisors and police chiefs and yelling children and then the decorated hack and the fast getaway with motorbike cops trying to get out from under or get run over. And the people who had come earliest and who were nearest saw the least in the dust and rush and roar. Always that way. Come late and inherit it all.

After the Spirit of St. Louis was pushed into the tin hangar and the doors closed on arms and necks and everybody unofficial was run out, there was a breathing spell and time to look at this silver thing the world has gone so dotty over of late. And it made the other machines—those passenger planes, and school ones and commercial things outside—look like old onion crates out back of a grocery story in comparison.

Pilot Phil Love, companion flier going on this tour with an escort plane to the kid Colonel's, opened the door to the tiny flying compartment and showed the mass of stuff inside the St. Louis and glibly called each separate thing by its first name.

Suppose the dashboard of your automobile is lifted up close to your face and right in front of it. And that seven times the number of dials are on there a few inches from your nose. That's all that's ahead of you. To your right and left elbow are little celluloid windows. Overhead is a sort of skylight. Don't know what you see through it except the sky and maybe a stray bird, unless you're upside down looking for a landing field—but there it is, anyhow. And that's all the outlook you have, and you go on what all those dials and meters and other funny things tell you.

Overhead, where you can bump it any time you want to, is a compass floating in alcohol. Must be alcohol. It has that look. Where the knees can just keep out of the way, there beneath the instrument board, are row on row of pipes and valves; a glorified pop-corn stand effect of things to turn and fool with. At the left side, somewhat under foot, are a couple dozen well assorted levers with knobs and ratchets and whatnots. Probably to hang onto when there's nothing else to do.

And more things under the feet and at one shoulder and at the base of the little wicker chair. Can't tell you all of them because no matter how carefully you follow this you can't learn to fly even Lindbergh's plane by reading. Twenty years ago you could. That was the way the early lads did; that and crashing.

The famous periscope? Mostly publicity. It's an oblong space up to the left of the instrument board and it somehow connects with an outside view-finding arrangement. But it is hardly ever used. So Pilot Love told us just before the cop found us all peering into the little flying room and thought we were swiping things and tried to shut the door by main force and awkwardness. But then he stayed to listen, instead, and also add his own questions.

"Gangway!" said somebody, and the gasoline and motor men began climbing up onto the face of St. Looie and hauling off covers and poking hoses inside its metal neck. Serious men. Men with lettering on their coveralls. Men who went right at St. Looie and wouldn't take no for an answer.

So, feeling that the plane was at last taken care of to our satisfaction we said goodbye to all the cops—old friends by that time—and headed the covered wagon toward home.

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CONFESSIONS OF A Y-MAN WITH THE A. E. F. IN FRANCE

By Perry Newberry

VI.

Private Bell of Georgia threw himself face down on the cot and sobbed miserably.

"Deserter?" I said low to Thernald, and got a nod. Shell-shocked or striker, a soldier wouldn't be far from his weapons and packs. This man had left his rifle on the battle field, running away in a panic of fear, I knew. I asked no other question, but helped Thernald lift the second bed across the closed door to bar it. Beyond, the Italians snored noisily.

I wouldn't want to get mixed up with any deserter. If this lad were really shell shocked, he should be in a hospital; if he were a homesick coward, his outfit was the best place to make a man of him. As I lay on the floor in my blankets, I determined to start again to locate the 304th F.A. in the morning. When the check-up came, as sooner or later it must, and Private Bell was found striking in a Y-canteen, I wanted to be a long way off. Desertion in the face of the enemy is a serious matter, and harboring and aiding aren't so sweet.

The Garibaldans left our door alone, and I soon joined my snores to their Italian symphony. We were awakened by hammering of knuckles on the panel. To Thernald's shout of "What's wanted?" a gruff voice demanded admittance in Italian.

He was a colonel or something who stood in the doorway when we got the cot away, and it was well after dawn, judged by the light from outside. I served as interpreter, and found that he was intending to move headquarters of some kind into our apartments as soon as we could move out. Though he was very polite, he didn't know—or care—where we were going to move to. If we liked, we might leave our packs until we found a place.

I secured a courteous permission to our breakfasting here, and a courteous refusal of my invitation that he join us, and several nice bows and salutes. When he had gone, we found the canteen free of his men, and fairly well cleaned up. Bell, who had remained tight under a blanket during the interview, got out and began preparation of our last meal there.

And in the back room, I talked him over with Thernald. The lad would have gone mad except for his intervention, said the secretary. He had come in one night after a sharp skirmish in such a state of exhaustion and panic that it seemed he would be a raving maniac if left to himself. Thernald had attended him, gradually brought him to reasonableness, and because the boy began raving again at any suggestion of being returned to his company, had let him stay.

I tried to point out the danger of this, but Judge Thernald of Oklahoma was of the sort who looks for martyrdom, and would not listen to advice that hinted of selfishness. He knew the man would go stark mad if returned to the front, and was as certain that an army surgeon, unable to find visible marks of injury, would declare him competent to serve, and put him back in the ranks. Rather than have this Georgia boy, who cried for his mother, mentally endangered, he was willing to risk arrest and courtmartial.

Heroic maybe; but if the Y.M.C.A. secretaries in France were setting themselves up for heroic martyrs generally, I could see how popular they'd be in the army. The medico of the Paris evacuation depot had said it in his way that first night: "Don't pity them. . . . Be as inhuman as machines; which is all for their good." A stern doctrine, but I had found it a good one there. Hard to follow, because sympathy is a more usual trait than common sense.

I got my pack on my back after breakfast, said my thanks and goodbyes, and started out for the front again, leaving Thernald and his deserter hunting a place to move into. Months later, I heard through army channels that Thernald was under arrest and would be courtmartialed, but how it turned out, or what happened to Private Bell, I never learned.

That day, about noon, I came up with a Y caminette from the 77th. Division headquarters, and was taken aboard. They were loaded with two cases of cigarettes, and several hundred boxes of cookies. When I explained who I was and showed my orders, they agreed to turn back and land me before the Division Secretary.

As was customary, two men were in charge of the caminette, and as seemed customary with caminette drivers, they borrowed ten francs from me to purchase butter at a Commissary that we passed. I never saw the money again. I never expected to see it. Nor did I taste any of the butter.

I think this Y headquarters was at Fermes des Dames, although I may be mistaken in the name of the little bundle of stone buildings, all shot to pieces, still a considerable distance back from the lines. The village had been badly fought over, there was still wire around it, and trenches ran almost up to the ruined walls. What had been a stable housed the Y headquarters, with the division Secretary and a staff of perhaps a dozen men, accountants, warehousemen, truck drivers, and helpers.

The Chief was busy, for the division headuarters would move today, heading for a rest camp. No chance for me to deliver mail in the trenches, nor had there ever been, I learned from him; for I was to join an artillery regiment, which has no trenches and never gets into the front lines, and the army attends to all its mail deliveries without help of the Y. That was the Paris assignment official's joke. I was to conduct a regimental canteen, the chief explained, and turned me over to his head accountant, a Mr. Jennings of Hartford, Conn., who, at home, was an insurance actuary.

Jennings—whom I was to see frequently, and learned to like and respect—was a man of sixty or more, tall and gaunt, and worked at his books in overcoat and woolen gloves, for the day was chilly, and his quarters might as well have been out of doors. He gave me information as to methods of accounting, of the nature of my duties and the responsibilities of the position.

As there has been considerable controversy over the Y.M.C.A.'s business methods, particularly as to sales versus gifts at the battle front, I will detail the instructions that were given me there and then, supplemented by written or circular orders issued later. I was to sell goods from Y sources at Y prices, not at any increase; and Y prices were far below New York prices for the same goods. For example, cigarettes that retailed at 20 cents a pack—"deck" was the army term—in America, sold in my canteen for 40 centimes, or 8 cents; chocolate that was five cents a bar here, I sold for two cents; Gillette safety razor blades, 6 for a franc, or 20 cents, as against 50 cents in New York; toothbrushes at about half what they cost here. Cookies alone, of all the varied assortment of merchandise handled by me, were high priced, but as they were also very perishable, I have no doubt that we sold them, too, at cost.

But everything was to be sold, not given away; and as I often did a business of $10,000 a month, and as there were 2,000,000 men in the A.E.F. as against my 1650, it is understandable that it would have been impossible to give the goods needed by the men away, no matter how generously the home people subscribed. Figure it roughly: $10,000,000 a month would not have taken care of the boys on a gift basis.

Nor did the boys over there want gifts. What they asked for—and didn't get—was the chance to buy from the Y-men those luxuries of army life that the rations failed to provide. Cookies and candies and smokes were the staple goods of the Y, and the secretary who could keep a stock coming into him, didn't have to worry about unpopularity in his outfit, or worry because he wasn't allowed to give his goods away. What we had to worry over was how to get goods to sell the men.

But there were times when we could give. My instructions were that I might charge to "Welfare" account goods distributed free in cases of emergency, but an explanation of the emergency, in detail, must be made on the report by illustration. I could give food to a group of men lost from their outfit

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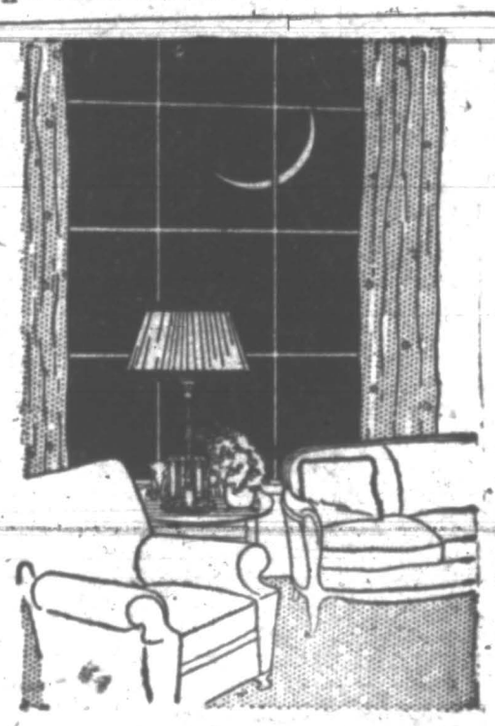

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The silk shade rests on an inverted glass reflector which surrounds the bulb so that direct rays from the electric lamp can never strike you in the eyes. It's this reflector that saves your eyes and diffuses the light. The result is a single floor or table lamp that really lights a room.

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and kitchen, with no rations available.

Other instructions given me were of a precautionary nature; I might cash Postoffice Money Orders for the men, but nothing else; no pay checks, or bank checks; nor could I make any loans on I.O.U.'s. I was to accept money from the men for transmission home, issuing an order on the Y in New York for the amount, there being no charge for the transaction.

I was held personally responsible for all goods and monies of the Y in my possession or charge, and for proper accounting of them; a report to be made to division headquarters each week, with a settlement in full. In cases of losses by battle, or through theft, a detailed report might exonerate me.

With a heavy weight of responsibility on my mind, I left in the caminette early in the afternoon, one of Jenning's accountants with me to start me off right, a case of cigarettes and some cookies and chocolates with my pack in behind, to join the 304th Field Artillery. In my pocket was my first bill from the Y, stating that I owed them 1800 francs. Beside it was a list of the prices I must charge for the goods. If I sold every cigarette and package, I would receive just money enough to pay the bill. If not, or if I lost any of it, or if I sold on credit, and got stuck, I was personally out of pocket.

That was unfair. I was denied the right to charge a profit that might cover reasonable losses of doing business, yet was held personally responsible. There was only one way to keep from bankruptcy, and that way was dishonest. "Welfare" account could be made to cover losses; statements could be balanced by charging any difference to "Welfare," then thinking up some ingenious fictional emergency to get the charge by. It was crooked, and worse, for it made it seem that the Y was freely giving to the boys of the army all the losses of its secretaries by rain and weather, by poor credit systems, and by bad bookkeeping.

I do not know how many secretaries in France balanced their accounts by shoving into "Welfare" the difference between debits and credits of their reports; hundreds probably, for there was no easy out otherwise. And each time that was done, a lie was told. How I found another way to save myself from becoming either a bankrupt or a crook, will be told in its order here.

(To Be Continued)

BRUSH READS FOR MASONIC CLUB

At the meeting of the Carmel Masonic club Tuesday night, the members were entertained by a reading of an O'Neill play by Neville Brush. Brush also read several poems by Kipling. His readings were thoroughly enjoyed by the club. After the business meeting, refreshments were served in the banquet room.

Highlights and Shadows of Uncle Tom: Being An Appreciation, Not a Criticism

By Joan Stafford

"Request performance of Uncle Tom's Cabin, by the Carmel Players. Theatre of the Golden Bough, September 20th, 8:30 p.m."

Chatting groups in the foyer. Hordes of Accountants and their families filing into the theater, admiring, exclaiming. Carmelites scattered here and there. A full house. Incidental music. Sudden hush as the footlights go on and the house lights slowly dim. Curtain parts. The play's the thing.

Gladys Vander Roest and O. J. Cope as Eliza and George Harris. About to be parted forever. Preferring death to further servitude. Tense, vibrant with emotion. Defying destruction on the treacherous ice floes. Together at last on free soil. Triumphant.

Bob Stanton as Shelby, Woodie Rowtree as Haley. One the easy-going Southerner, pressed by debt into disposing of his slaves, but not sunk low enough to "make a fortune" out of the girl Eliza; the other a hard-headed, hard-hearted slave trader. Thinking only of the profit to be gained by the traffic in human beings.

Ernie Schweninger, the Lawyer Marks, who "can't afford to GIVE anything." Always on the lookout for a profitable speculation. Surprised into sudden action when one of his speculations gets a bit out of hand.

Kit Cooke, the languid pampered Southern lady, Marie St. Clare. Regarding Uncle Tom as merely another addition to her human livestock.

Jadwiga Noskowiak. Little Eva, pure golden-haired child of light. Living partly in another world, unable to see any evil about her. Loving everyone, beloved by all.

George Ball as St. Clare, the gentle tolerant slave holder. Worshipping his little daughter, treating his slaves as human beings, with a kindly understanding of their childishness.

Mary Shallue as Topsy, that little black imp. Untamed, neglected. Having no use for "cream colored niggers." Revelling in her wickedness until Little Eva's love softens her heart. Proving St. Clare's theory that "any mind capable of real sorrow is capable of good."

Ophelia, played by Louise Walcott. Intolerant. Unwilling to undertake the salvation of one little child because she'll "never be nothin' but a nigger."

The entr-actes. Surreptitious wiping of eyes and blowing of noses. Passionate pink programs waving. Specialty songs in costume by Lela Ball.

Steve Glassell, the brutal, inhuman slave driver. Mercilessly using his blacksnake to tame into submission the black beasts he has purchased "body and soul." Meeting his just doom amid applause from the audience.

Cassy, Marion Todd. Delicately reared. Unquenchable flame. Her hopelessness expressed in the words, "There's nothing here but sin and long, long despair." Fleeing at last with Emmeline, Tommi Thompson, who "didn't want to be no lady."

. . . And Uncle Tom. Rem didn't act Uncle Tom. He was Uncle Tom. The old darkey who had "got religion." Loyal to his "little missy," whose life he had saved, willing to renounce his longed for freedom to save his master's soul. His faith in God and love of his fellow man, "We does for Him what we does for his critters," running like a deep strong current through the play, unshaken by physical pain and even death.

The final tableau. Little Eva going to Heaven. Delicately done. Beautifully done.

Yes, that was "Uncle Tom's Cabin," the old melodrama, hackneyed, often burlesqued to one night stands by third-rate stock companies. Acted at the Golden Bough as simply and sincerely as it was conceived by the authoress. For George Ball and his Carmel Players have given us something more than an evening's entertainment. They have showed us something fine and delicate that one gross touch could have spoiled. And those of us who were fortunate enough to be present at the season's first production at the Theatre of the Golden Bough are grateful.

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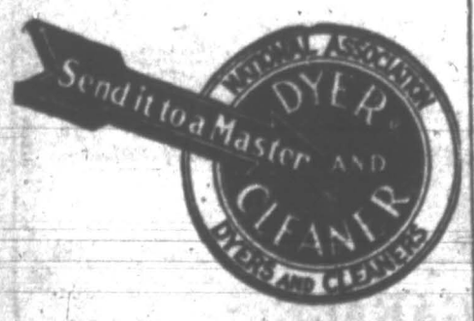

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Chesterfield Set, 3 pc., fine Mohair, reversible cushions
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Antique Candle Sticks
Mahogany Arm Chairs
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Village News Reel

Mme. Marcelle De Journel went to San Francisco Wednesday on a business trip and to hear the opera. She will returne tomorrow.

C. M. Sayers, who has been teaching wood carving at Arts and Crafts Hall, left Thursday for Seattle, his former home, where he will remain for a time before coming permanently to Carmel.

Traffic Policeman Christensen will retire from official duties here on September 30, it is said, although no official action has been taken by the City Council as yet. Christensen's plans are indefinite.

Peter Bartovick, stage driver, has been placed in charge of the stage office. Peter will be sadly missed from the bus.

Miss Helen Lasher, the young lady in charge of the Corner Cupboard, is back on her job again, after being laid up with cuts and bruises incurred in an automobile accident near Salinas a short time ago.

Mrs. Lotta Shipley spent a few days in San Francisco last week visiting friends. She returned to her home in Carmel Sunday night.

Paul Flanders and George Stutsman were in Los Angeles on a short trip this week.

Miss Mary Ingels left Thursday for San Francisco where she will attend the opera at the Civic Auditorium.

Mr. and Mrs. H. R. Livingston left Carmel last Saturday for the southern part of the state, where they plan to make their home.

Fred Ammerman, who was injured in an automobile accident two weeks ago, is on the streets again and is recovering rapidly.

Miss Bertha Keller of Bellingham, Washington, visited Miss Frances and Margaret Burpee for a short time last week. Miss Keller was formerly instructor of physical education at Monterey high school.

The Misses Helen and Suzanne Swift, of Ottawa, Illinois, are the guests this week of Miss Agnes Palmer at her home on San Antonio.

Mrs. W. D. Boyce of Chicago, is the guest this week of her daughter Mrs. James S. Parker at her home on San Antonio.

Miss Mary Ann Jackson and Mrs. Dana Gloyd spent last week end in Miss Jackson's cottage on Casanova.

Fred Leidig and Thomas Reardon have left for a three weeks trip to Chicago and Flint, Michigan. While in Chicago they will witness the Dempsey-Tunney fight, and from Flint, they will motor back to Carmel.

Mrs. John O. Dresser and children of San Francisco who have been occupying their cottage on Dolores and Second for the summer have returned to their home.

Mr. and Mrs. V. Seddon after a four months stay in their cottage on North Camino Real have returned to San Francisco.

Professor and Mrs. K. G. Rentdorff and daughter Miss Gertrude, of Palo Alto are spending two weeks in their home on North Camino Real. Miss Rentdorff is a student at Stanford University majoring on social service work.

Mr. and Mrs. Robert L. Templeton, who have been spending the last three months in Carmel, have returned to their home in Palo Alto.

Miss Julie Smith has returned to her home in Los Angeles, after a few weeks stay at the home of Mrs. J. S. Snow in Carmel.

Mrs. M. L. Hamlin, who has been for the past few months in New York, has returned to Carmel.

Mr. H. F. Nye left yesterday for Berkeley where he will spend several days with his family.

Mrs. Kathrine Howe, who has her home on the Point, has returned from three years in Europe. She will be here for a few days before going to Palo Alto where she will visit for a time.

Mrs. C. C. Kinney and her sister, Miss Kathleen Trowbridge, have returned to their home in Berkeley after a summer spent at the latter's cottage here.

Dr. and Mrs. T. M. Hayden, after two months spent in Carmel, have returned to their home in Fresno.

Mrs. Arnold Waybur, after a long vacation spent in Carmel, has gone to her home in Sacramento. Mrs. Waybur has made many friends here.

Mrs. Mary Day Harris and Miss Gladys Harvey visited friends in San Francisco last week.

Bill Barrett spent several days in San Francisco this week and while there went up in one of the planes that met Colonel Charles Lindberg on his flight from Portland to San Francisco. Barrett left Carmel this week for his home in Phoenix, Arizona.

Mrs. C. E. Morgan has returned to her home on Lincoln street from a three months trip to Europe. Mrs. Morgan left Carmel in the early part of the summer. While abroad she traveled through England, France and Italy.

Miss Ida Maynard Curtis, artist, returned to her Carmel home from Shasta county, where she spent the summer painting.

Dr. and Mrs. H. E. Bishop and their son Herbert, left for Pasadena last week, after spending the summer at the Dennis home on Camino Real.

Mrs. Betty Shephard has taken the Hartley cottage on the Point for three months, while Mr. and Mrs. Joseph Hartley are in New York. They left Carmel recently and plan to drive across the continent.

Mrs. Maud Wyman who is now living in Carmel, has as a house guest, Miss E. Cogshall. Mrs. Wyman returned to her Carmel home this summer from the east where she spent several months.

Mrs. C. E. Booth of Pasadena is visiting Mrs. Hughes at her home on Dolores and Santa Lucia for a few days.

Mr. and Mrs. Ernest Jimenez, with their two boys, are back at their home on Dolores street, after an extended automobile trip through northern California, Oregon and Washington. They visited Crater Lake in a snow storm and climbed well up Mount Rainier.

Mr. and Mrs. Richard Moule, recently of Carmel, have taken a home in Santa Cruz for the winter.

Mrs. J. P. Wilson and her daughter, Miss Frances Wilson of Piedmont, are guests at the home of Mr. and Mrs. Milton Latham in Carmel.

Mr. Joyce Aldahl and Mr. Billy Worthington, two Stanford students who have been the guests of Mrs. J. S. Cone, have returned to Palo Alto.

Mrs. Mabel Gray Young visited in San Francisco this week, and attended "Turandot" produced by the San Francisco Opera Association at the Civic Auditorium.

Miss Kissam Johnson and her mother, Mrs. Kissam Johnson, have returned to Carmel after spending several weeks on a motor trip to the northern part of the state.

Mrs. Halstead Yates is spending this week at Paraiso Springs.

Hermann E. Busch of St. Helena, Oregon, will be added to the local post office staff on October 1.

Miss Sally Maxwell is in San Francisco for several days. Her place as Topsy in "Uncle Tom's Cabin" at the request performance Tuesday night, was taken by Miss Mary Shallue.

Mrs. Edward A. Kluegal and Miss Catherine Corrigan will motor to San Francisco on Saturday to attend "Tristam and Isolde" at the Civic Auditorium.

Miss Marcelle de Journal spent Wednesday and Thursday in San Francisco, on a business trip.

Mrs. Eric Wilkinson returned to Carmel this week, after spending several months in Eastern Canada.

Mr. and Mrs. Hermann Bremer and Master Jack Bremer are motoring to San Francisco on Saturday, where on Monday Jack will undergo a minor operation.

The Misses Stout of Sea View Inn are enjoying a weeks vacation motoring through Southern California.

Miss Lucy Abbell, who has been visiting her sister, Mrs. Horace L. Hendricks at Belmont, for the past three weeks, has returned to her home.

Mrs. Horace L. Hendricks of Belmont was the recent guest of her aunt, Miss Mary Mower for a few days.

Paul Flanders and George Stutsman, who left by motor last week end for Los Angeles, returned to Carmel by airplane on Tuesday.

Frank Robley, Carmel manager of the Monterey County Water Works office, is taking a weeks vacation. While he is away Ray Allen from Monterey is assuming his duties in the office.

E. J. Feisel and family will soon occupy their new residence in Carmel Woods. Mr. Feisel is a manufacturer in San Francisco.

A group of teachers from the Santa Cruz High School spent the week end in Carmel, the guests of Misses Margaret and Frances Burpee. They were Miss Dorothy Wing, Sam Benzacka and Howard Firebaugh.

Mrs. Hattie Maris, of Seattle, Wash., spent last week here, the guest of Miss Frances Burpee.

Mr. and Mrs. Mark Kinsey and their young son Thorne will be the guests of Mrs. Kinsey's mother, Mrs. George H. Boke this week end. Kinsey, formerly city editor of the Herald, is with the Associated Press in San Francisco.

Ray De Yoe spent a few days in Los Angeles this week on a business trip. Mrs. Rose De Yoe, who has been in Los Angeles for several weeks, will return to Carmel with him.

Mrs. Mary Day nas been spending several days visiting her daughter, Mrs. Ray De Yoe at the De Yoe home up the Carmel Valley "Twelve Miles Out."

Grace MacGowan Cook and Miss Alice MacGowan, authors of many novels and writers of short stories, returned to Carmel Wednesday with the former's daughter, Helen Cooke Wilson. They have been working this summer at Dutch Flat, while a home was building for them in Hatton Fields.

Miss Mertha M. Keller of the Washington State Normal School at Bellingham was a guest last week of the Misses Burpee.

Mrs. Fenton Foster is visiting friends in Los Angeles this week. She expects to return to Carmel at the first of next week.

Mayor John Jordan is spending a few days in Sacramento this week, a delegate to the Municipal League convention.

Mr. and Mrs. Paul Mays, artists of Carmel spent several days in San Francisco last week.

Mrs. Lucille Kiester and her small

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Phone Carmel 204
Ocean Avenue, Carmel

SMART COTTAGES
By day, week or month. Furnished—winter prices.
San Carlos near 4th
L. SMART

MINNA BERGER
PIANO TEACHER
Beginners and Advanced Pupils
Wetzel Cottage Phone
6th and Dolores Carmel 2

WAFFLE KITCHEN
and
LUNCHES
CURTIS'
Phone 390
CARMEL

Engine Trouble

Ford Repairing
We are equipped with the latest machinery to handle any class of Ford Repair Work. Our charges are reasonable, and work absolutely guaranteed.
CARMEL GARAGE
CARMEL PHONE 112

daughter, Patty are visiting in San Francisco this week. While there they will attend the opera at the Civic Auditorium.

Miss Esther Waite returned to San Francisco last week, after spending several days in Carmel.

Professor and Mrs. Karl Rendtorff and Miss Gertrude Rendtorff are visiting in Carmel for some time. Professor Rendtorff is in the English department of Stanford University.

Bay Rapid Transit Co.
Phone Carmel 321

TIME TABLE

Ly. Carmel for Monterey		Ly. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:00	1:00	8:30	1:30
9:30	2:30	10:30	3:30
11:00	5:00	12:00	5:15
	6:00		6:30

"We"
by
Charles A. Lindbergh
$2.50

First Edition Book Shop
Ocean Ave. Carmel

CARMEL'S PIONEER
Optometrist

C. E. ROBERTS
Everything Optical
Dolores St. Phone 26-W
—It will pay you to see me—

CLASSIFIED ADVERTISING

Phone Carmel 2

REGIONAL vs. TOWN PLANNING
(Editorial in Peninsula Herald)

One interesting piece of news, made on the Monterey Peninsula last week, was the initiative Pacific Grove's new planning commission has taken to draw together the Monterey Peninsula communities in to a regional plan.

Monterey attempted to do as much last year, but due to unsettled political conditions in the Grove was unable to work out the plan that requires the practical cooperation of the three municipalities.

This movement should succeed, and its success will mark one of the most progressive and practical moves ever made toward a greater and finer Monterey Peninsula Community.

* * * *

In Carmel there has been some debate within the board of trustees on this subject, some favoring the regional plan movement, others espousing a distinctly "village plan" for Carmel.

That should not be a question of debate.

Both sides are right. Carmel, to preserve itself from change into mediocrity (and the change is pressing close) requires a "village plan" which should be a plan distinctly revolutionary as compared with the traditional successful city plans.

But Carmel, directly and intimately affected by all that occurs outside its city boundaries—and much of what is known as Carmel is already outside the municipal limits—requires as greatly as Monterey and Pacific Grove the collaboration of its neighbors, of the larger property owners, and of the county board of supervisors, in a regional plan that will preserve it from rash and ill-advised exploitation, that will guide the plans for traffic arteries, parks, playgrounds, school sites, and inter-city connections.

* * * *

There should be no division among Carmel's trustees on this matter. and there is a direct interest in Monterey and Pacific Grove in Carmel's manner in dealing with her problems.

The three cities require each other's cooperation if ever a regional plan is to be made operative in this district — and Carmel and Pacific Grove have just as great a stake as Monterey in the furthermost geographical spread of that plan.

The Grove and Monterey have a stake in Carmel's struggle to retain its unique individuality as a village. It is a tremendous asset to the entire Peninsula that Carmel is "different." It will be a greater asset as time goes on if Carmel is able to do her internal job with imagination that will seek new methods to preserve the village's individuality instead of merely the old methods that will leave Carmel no more than a well-paved, thoroughly up-to-date, one hundred per cent standardized beach town.

* * * *

A regional plan, carefully, studiously, practically worked out—supported by the councilmen and trustees of the three cities—understood and supported by the people of the Monterey Peninsula—collaborated in at least by part of the larger property owners — will not only guide with intelligence the development of this beautiful territory on a plan that will make for the utmost happiness of its people, but will be the big card in proving to the county board of supervisors WHAT THE PEOPLE OF THE MONTEREY PENINSULA WANT TO HAVE DONE.

It will show for the first time that the Monterey Peninsula communities are united in determining the destiny of the magnificent area for which their people are the custodians today—which will be handed on to others as a well done or a poorly done job.

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 30 cents.

Single Insertion, 10c per line.

One insertion each week for six months, 8c per. line.

One insertion each week for one year, 6c per line.

(No advertisement accepted for less than two lines.)

All transient ads. must be paid for in cash. Contract advertising may be charged provided satisfactory credit references are furnished.

All classified advertising must be in the Pine Cone office not later than 3 p.m. Wednesday for insertion in the Friday edition.

CHURCH NOTICES

CARMEL CHURCH
An authoritative vital message and Public Worship, 11 a.m. Sunday.
Sunday School, 10 a.m.
I. M. Terwilliger, Minister
Strangers cordially welcomed

ALL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Tuesday and Saturday, 2 to 5 p. m. Friday, 7 to 9 p. m. Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m.
Closed Sundays and holidays.

PACIFIC GROVE
Fountain and Central Aves.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m.
Closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

Carmel House & Lot Co...
Parkes Building near Post Office
"BEST BUYS"

Beautiful Dolores St. lot, close business district, well wooded, view. $1,275. Terms.

Carmel Woods home site, 100x100. Nice neighborhood, attractive homes. $1600. Terms.

Point Lots; 120x130; very choice location, on a sunny slope, commanding a delightful valley view. $3200. Exclusive.

Dolores St. lot 80x100. One of the best building sites available. $2,800. Terms.

BIG BARGAIN—2 lots on high ground near Ocean ave., $1800.00; worth over $2000.00.

TWO LOTS—Near Monterey road and Hatton Fields, $1050.

FURNISHED HOUSES FOR RENT
FOR YOUR BUILDING — SEE PERCY PARKES.

PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Naturopathic Physician and Chiropractor. Ultra Violet Ray Quartzlight. Registered lady nurse in attendance. Office hours: 9 to 11 a.m. and 2 to 5 p.m. Phone 105. Saturdays, Sundays and evenings by appointment only. Office and residence, Dolores apts., Dolores st., beside P. O. Telephone Carmel 105.

DR. NELLIE M. CRAMER — Osteopath, successor to Dr. Myrtle C. Gray, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 610.

Harper Method Beauty Shop — Court of the Golden Bough Theatre, Carmel. Marie E. Johnson, Shampooing, marcelling, manicuring, etc. Phone Carmel 184.

CASS ST. NURSERY AND PRIMARY SCHOOL
JULIA BREINIG, Director
621 Cass St. Monterey

THOMAS VINCENT CATOR
Vocal Instruction
Concert, Opera, Oratorio
Studio; 4th and Lopez

Florence A. Belknap, M. D.
South Carmelo
near Ocean Ave
Carmel

FOR SALE

RABBITS FOR SALE — Alive or dressed for cooking. Apply Mrs. E. M. Cooper, 6th and Torres Sts. Carmel 306.

FURNITURE BARGAIN—For sale: Living room set of Reed consisting of a glass top table and 5 chairs and a couch. A dining room set of Antique Walnut, and two attractive Bedroom sets. See them at 39 Casanova Street or Write Box 312.

MISCELLANEOUS

WOULD LIKE POSITION as gardener or caretaker on small place, little pay if privileged to grow plants of my own. Address Box Y, Pine Cone office.

HANDY MAN does gardening, trimming and curing trees, build rock or brick walls, patios, carpentering, painting. Wants WORK. Reasonable rates. Box 632.

SEWING— Expert alterations and remodeling of gowns, dresses and coats; also curtains and drapes a specialty. At the Myra B. Shop, opposite the post office.

EMPLOYMENT Agency and Public Stenographer. Houses opened for occupancy. Ruth Higby, Carmel Service Bureau. Monte Verde, east side, bet. Ocean and 7th. Phone 665-W.

CARPENTER WORK, REPAIRS, FURNITURE, AND GENERAL JOBBING. W. A. Beckett, 5th Ave. near San Carlos, Box 931, Carmel.

BULBS—Our bulbs are now ready at the store at our nursery, head of Main St. A fine selection of over 20 varieties of daffodils, narcissus, jonquils, Poeticus, etc. Lily bulbs, Regale, Gold Banded, pink Rubrum and Easter. Beautiful blue Dutch iris. White and colored Freesias. Ranunculus. Ixias. Sparaxis. Anemones. Bride Gladiolus. Plant your bulbs early and get best results. Also Tulips and Hyacinths will be in soon. A visit to our nursery will well repay you. H. A. HYDE CO., Watsonville.

FOR RENT

FOR RENT—Nearly new cottage, 3 rooms and bath, unfurnished. Carmel Investment Co., Phone Carmel 61.

EMERSON PIANO for rent. Box 663, or Camino Real and 9th.

Unity Hall
THE HIGHER THOUGHT
Sunday, Sept. 25, 1927
Subject:
"Casting the Burden"

A Real Bargain In Carmel
San Antonio Beween 9th and 10th Avenues, Facing the Ocean

Plot 160x100, appraised at	$16,000.00
Plot (on Carmelo in rear) 100x100, appraised at	6,000.00
7 room house (all improvements), replacement value	14,000.00
2 room garage, replacement value	2,500.00
Furnishings (including Oriental Rugs, Linen, Silver and Art Works	3,500.00
Total	$42,000.00

Will Sell for $25,000.00
(Ask R. C. DeYoe to show you this)
If this is too much, what is it worth to you?
Address Owner, Box 103, Wellesley, Mass.
Take a chance—it might make you wealthy. My misfortune may be your opportunity.

for READ WANT ADS

Franz Ludwig's Musical Digest

By Thomas Vincent Cator

Child psychology and all things pertaining to the intellectual and aesthetic development of children are particularly of interest to Carmel now that Mrs. Marie Gordon has planned a Children's Playhouse here, and this week I am choosing as a subject the experiments which have been carried on by Mrs. Satis N. Coleman at Columbia University for the past five or six years. These experiments consist of nothing more or less than retracing the steps by which ancient and primitive peoples learned music. The writings of Plato and other philosophers show that music was considered a potent medium in shaping the very soul and disposition of the young.

Mrs. Coleman calls her work "Creative Music." For not only do the young folk compose the music, which they play later, but they also make the instruments upon which they perform! Of such is the foundation of a true knowledge of music, their teacher holds.

Believing no field of learning richer in possibilities for development of creative powers than the field of music, Mrs. Coleman has proceeded to prove this in her years of research work. She asserts that no field offers more appropriate material for children. The fact that psychologists agree as to the great importance of the influences of the first six or eight years of a child's life gave Mrs. Coleman her cue.

Upon her conviction that this is the time to form habits of musical expression, establish associations and give experiences that will make music something vital and tangible for the child, she began to build her structure of creative music with the idea of its proving a helpful resource throughout the child's life. She uses instruments suited to the capacities of children of ages ranging from as young as three to five years up to the junior high school ages. More than seventy simple musical instruments, she discovered, ancient, primitive and modern, could be made and used in this work. As with primitive peoples, the percussion instruments came first. Therefore, the first instruments made by the youngest children are drums, the materials used for making these being cocoanut shells, chopping bowls, large cigar boxes, butter tubs, birch bark, small kegs, tin pans, and numerous other things. Tabors, really small drums, tambourines, metal bars, rattles, bells, such as sleigh bells, Swiss bells and ordinary bells, Chinese gongs and marimbas are among the percussion instruments used, most of them being made by the very youngest children.

Next in order are the wind instruments, of which the simplest type is the Pipes of Pan. Along with the making of these, legends are told the children. They are then taken to museums to see ancient and primitive instruments and a search follows for suitable materials such as reeds, for the wind instruments. The Japanese "fleece flower" has been found to afford the best hollow stems for the Pipes of Pan, although other hollow stemmed plants are appropriate, even corn stalks and elder branches. Among the wind instruments used by the young children are trumpets, ocarinas, Chinese "tchey" Egyptian "ney," fifes, flutes—in all about twenty-four have been used.

Stringed instruments come last on the list as the most difficult for children to make. Among these are the harp, lyre, Chinese kin, Japanese koto, banjo, lute, psaltery, monochord, 'cello, violin and others of the stringed choir..

The successful accomplishment of making instruments does more than merely stimulate the child's interest in the instrument. Melodies based on the Chinese pentatonic, and diatonic scales are composed by the youngsters, while simple rhymes and song improvisations form some of their first efforts at originality. A favorite with the children is to set Mother Goose rhymes to new tunes and then play them on their new instruments. This leads to ensemble playing, to which quite a number of four-year-olds are able to adjust themselves creditably.

Mrs. Coleman states that "Creative Music" is not a "method" or a "system." "It is rather," she says, "a point of view, an attitude, a philosophy, if you please, of music education which attaches great importance to the teaching of music to children, but is much more concerned with the growth of the children. It stands for experiences that not only develop the child's musical sense, but also stimulate adventure and discovery in all fields related to music; that make use of the constructive tendencies of children to enhance their interest, knowledge and skill; that lead to free and original self-expression with both hands and mind, offering all children — whether talented or not — the opportunity to share in joyous creative experiences that lead to habits of creative work."

ST. ANNE'S GUILD ENTERTAIN AT "TEA"

The large living room of All Saints Rectory, Carmel, was filled on Tuesday afternoon with the members of St. Anne's Guild and their friends, at a social tea given for the benefit of the proposed new parish house. Several humorous Irish readings

A Letter To Our Friends and the Public in General

On account of reports that are being circulated in regard to just how much work that we have under construction and finished since we started operating American Plan, we take this means of getting the facts to the public, and our friends.

We are operating all departments of our organization to their full capacity, and we are in a position to take care of any kind of general contracting, mill work, trucking, steam shovel work, teaming, painting, ornamental iron work, road work of any description. Murphy Building Materials Yard has everything that is needed in the construction of your building. Our electric shop is now in a position to take care of your electric wiring or anything else that you may want in the electrical line.

We have finished, and now have under construction some twenty-eight jobs, and we had on our pay roll this week 135 men. We had on our pay roll the week ending August 20, which was the last week that we operated under Union conditions, 130 men. The following are some of the jobs that we have finished, and now have under construction:

Homes Finished for

R. C. Mason, of Los Angeles, in Carmel Woods.

J. P. Graham, photographer at Del Monte, in Carmel Woods.

Mrs. C. F. Stanton, of Carmel, in Carmel Woods.

Guy O. Koenn, architect of Carmel, in Carmel Woods.

Argyll Campbell, city attorney of Monterey, Pacific Grove and Carmel, in Carmel Woods.

Carl Harris Service Station, Carmel.

Mrs. Edith B. Shuffelton, a new hospital in Carmel.

R. S. Hunkins, in Carmel.

C. H. Yates, additions to residence in Carmel.

Mrs. Hilda Erland, in Pacific Grove.

Dr. Blauer, in Carmel.

C. C. Judson, studio and billiard room at Pebble Beach.

J. E. Phillips, in Carmel.

John Miller, of Monterey Garage, in Pacific Grove.

Homes Under Construction

Mr. and Mrs. Charles Berky, of the Bank of Carmel, at Carmel Woods.

Mrs. Alma Urmston, at Pebble Beach.

Harrison Memorial Library in Carmel.

Col. Charles Parker, residence in Carmel.

Miss Margaret A. Jacks, concrete building on Main Street, Monterey.

Mr. and Mrs. Richard Masten, concrete residence at Carmel Highlands.

Mrs. Willis Walker, at Pebble Beach.

Miss Marion Hollins, at Rancho Del Monte.

George G. Moore, crew with steam shovel and compressed air drill dynamiting and widening road to Rancho San Carlos in preparation for extensive building operations, part of which are already under way.

Miss Elsie Hammond, alterations, at Carmel.

Miss Janet Chamblin, alterations, at Carmel.

Mrs. J. A. Freeman, alterations, at Carmel.

Miss Florence Clayton, alterations, at Pacific Grove.

Mrs. Ellamae Sheppard, alterations just started at Carmel Highlands.

Yours truly,

M. J. MURPHY

(signed)

SPACE

Good neighbors are desirable, but the best of neighbors become a nuisance when too near. The ground of greatest value to your Carmel home is not that actually covered by your house, but the ground lying between your house and your neighbors.

Unfortunately, the city of Carmel places no limit on the number of dwellings that may be built upon a single 40x100 foot lot.

Space, an indispensable asset of the ideal Carmel home, is provided with every Mission Mesa and Hatton Fields home site—and is amply protected by Hatton Fields restrictions.

For Mission Mesa and Hatton Fields building plots inquire—

Carmel Land Company

Paul Flanders, President

Office Ocean Avenue, Carmel
Telephone 18

Ernest Schweninger, Sales Manager

J. K. Turner Yodee Remsen

Architectural Designing and Building

Tentative sketches and suggestions gladly made at the request of prospective builders without obligation

HUGH W. COMSTOCK

PHONE 526 SIXTH & TORRES

Carmel Auto Laundry

Now Operating Under

CARL'S AUTO SERVICE

New building at Mission and Fifth Streets.

Fully equipped for all kinds of super-service and cleaning

Our Motto Is

COURTESY and EFFICIENCY